MANCHESTER AFTER | 18 MAY HOURS | 2017

We are offering a fantastic prize bundle to one lucky person who completes our Manchester After Hours survey – including a bunch of tickets, a goodie bag, vouchers and more.

This year's Manchester After Hours was amazing – the performances and the audiences surpassed our already-heightened expectations. For one glorious night, it felt as if the whole of Manchester was swept up in a cultural whirlpool, with some truly inspirational events taking place through many different fields of art, music and more. Thank you to everyone who took part and attended.

We'd like to know how you found the whole experience

Now though, we need your help. If you came along to any or several of the events on 18 May, we'd like to know how you found the whole experience, so that we can see which parts worked especially well and can make things even better for next year.

Courtesy of several of our After Hours partners, we're offering a huge bundle of prizes to one lucky winner who completes the survey.

The prizes are:

- Two tickets to any Hey! Manchester show of your choice
- Two tickets to any <u>RNCM programmed</u> show of your choice from their Summer season
- A £10 gift voucher for Manchester Craft & Design Centre

- A signed Charlene Mann screen print, a 30 years of CFCCA publication, two other CFCCA books and a yellow CFCCA pencil

- 2 tickets for the 1830 Express at Museum of Science & Industry

- A Mystery Tube from the Engine House in association with Islington Mill: 5 pieces of artwork from mill associated artists, the contents of which are a mystery.

- A bundle of goodies from Fred Aldous including a Tote bag, A4 Cartridge pad, A4 Cutting Mat, 30cm Ruler & a Pencil

- 1 copy of the Bad Language anthology

- A copy of the book that accompanies the exhibition: Pele: Art, Life, Football from the National Football Museum

To be in with a chance of winning, please <u>click this link</u> and complete the survey. Closing date is 10am Friday 2 June 2017.

COMPLETE SURVEY NOW