

The



14th / 15th / 16th / OCT

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THE MANCHESTER WEEKENDER

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01

MANCHESTER IN OCTOBER HAS ALWAYS HAD IT GOING ON. AS IF FOUR SEPARATE FESTIVALS, AN ART TRIENNIAL, THE OPENING OF HIGH-PROFILE ART EXHIBITIONS AND THE START OF MUSIC AND THEATRE SEASONS WASN'T ENOUGH, WE'VE CREATED A FULL WEEKEND'S WORTH OF EXTRA SPECIAL EVENTS. THE RESULT? THREE DAYS OF CONSTANT CULTURAL CELEBRATION HAND-PICKED FOR YOU BY CREATIVE TOURIST.

02 OUTSIDER ART

Artists Ford Madox Brown and Adolphe Valette were two visitors to the city who made a lasting impression on Manchester. **Jessica Lack** investigates.

Tug boat on Manchester Ship Canal ©Adolphe Valette, private collection



Ford Madox Brown and Adolphe Valette were alien artists in Manchester, yet their careers have been intrinsically defined by it. For Brown, Manchester was the setting of his most challenging commission and the realisation of a lifetime ambition, while Valette came in pursuit of the city's industrial heritage, its creamy grey skies and overcast light. Both artists are the focus of two large-scale exhibitions in the city this autumn. Brown is the better known of the two artists here; his murals adorn the Town Hall and his most famous painting, *Work*, resides in the city's gallery. But the curator of the exhibition at Manchester Art Gallery, Julian Treuherz, argues that Brown is actually under-represented here. "You only see certain phases of his career. I believe he was one of Britain's foremost landscape painters of the time." Along with the landscapes will be examples of his design work for William Morris, including furniture and stained glass windows.

The show will also be an opportunity to cement Brown's reputation as the pioneer of the Pre-Raphaelite Brotherhood thanks to pictures like *The Seraph's Watch*, which has been in a private collection and not seen since the 1840s. "Brown was older than the Pre-Raphaelites and the only one to have gone to Italy," says Treuherz. "He came back inspired by early Italian art and started painting in this radical style which then inspired Rossetti." Brown's relationship with Manchester began late in life when he was commissioned to paint 12 murals in the Town Hall. The project took 13 years, and the final painting was completed in 1893, the last year of his life. There are plenty of entertaining anecdotes about his eccentric behaviour during his time in the city, like the time he smuggled a real pig into the building to copy. Of course it escaped, gatecrashing

an organ recital and causing mayhem. "He had to work directly from nature, it was part of the Pre-Raphaelite idea", says Treuherz.

Adolphe Valette also painted from life. He arrived in the city in 1904 bringing with him the heady aura of the Paris demimonde and French impressionism. For his students at the Manchester School of Art, it was a revelation. Where they battled against the colourless vision of the industrial metropolis he embraced it, instilling a smoky beauty into Manchester's polluted atmosphere. One of his students was LS Lowry and Valette's arrival was to be the defining moment of his artistic career: "I cannot over-estimate the effect on me at that time of coming into this drab city of Adolphe Valette..." he said. Born in St Etienne in 1876, just two years after the first Impressionist painting was exhibited by Monet, Valette was well versed in this radical new movement. Yet he was also a child of the factory; his family worked at the local munitions plant. A painting of a working canal boat emerging from the smaze of a factory chimney is imbued with mystical revelation. "Valette was instrumental in transforming the perception of Manchester's landscape," says Cecilia Lyon, exhibition curator. "He was the first person to paint its industrial heritage in a positive manner". His influence on the young Lowry is perhaps best revealed in a series of seascapes. "You can see it in those dramatic horizons and the lack of detail, and the strength of the paint," says Lyon. Through Valette's teaching, Lowry transformed the flat grey expanse of the North Sea into a reflective meditation on his insularity and wariness of what might lie beyond that thin horizon. Lowry said Valette taught him how to look. "Valette would say 'there is beauty in everything, even pollution,' and I think that was his legacy to Manchester."

*Ford Madox Brown:
Pre-Raphaelite Pioneer,
24 September - 29 January
2012, Manchester Art Gallery,
Mosley Street, M2 3JL.
£8 (£6 concs, under 18s free).
manchestergalleries.org*

*Adolphe Valette: A Pioneer of
Impressionism in Manchester,
15 October - 29 January, The
Lowry, The Quays, M50 3AZ.
Free. thelowry.com*

*Image: The Last Of England, 1852-55,
oil on panel, Ford Madox Brown,
Birmingham Museums & Art Gallery
© Birmingham Museums & Art Gallery*



A flurry of new arrivals, relocations, and enticing performances add up to an embarrassment of riches for classical music lovers in Manchester, Femke Colborne finds.

OLD TRADITIONS, NEW BLOOD

If you do one thing in classical music this autumn, go and see the BBC Philharmonic in their fancy new premises in MediaCityUK, under new Chief Conductor Juanjo Mena. No, wait – make that Manchester Camerata, which has both a new leader, the Latin firebrand Giovanni Guzzo, and a new Music Director, Gábor Takács-Nagy. Or maybe it's The Hallé's much-anticipated Beethoven cycle under Sir Mark Elder?

There is so much going on in Manchester over the next few months that music lovers will be facing some painful dilemmas. It all starts on September 24, when the Camerata and the BBC Phil are holding their season opening concerts on the same night. The Camerata will present a Hungarian-inspired programme under Takács-Nagy featuring works by Bartók, Liszt and Haydn, while the BBC Phil will introduce Mena with the mighty Mahler 2.

According to Takács-Nagy, the competition will be good for everyone. "Manchester is coming up," he says. "It is already a special place but more and more things are happening. It is good for everyone – everyone has to change the gear. We are in difficult

Portrait of a Hungarian: Part I, Manchester Camerata and Gábor Takács-Nagy, September 24, 7:30pm at RNCM Concert Hall, Oxford Road. Tickets from £10. Book on 0161 907 555 or rncm.ac.uk

Mahler Symphony No 2 'Resurrection', BBC Philharmonic and Juanjo Mena, September 24, 7:30pm at Bridgewater Hall, Lower Mosley Street. Tickets £10-£33.50. bbc.co.uk/orchestras/philharmonic

Beethoven Symphony No 1 and works by Bartók, Debussy and Stravinsky, The Hallé and Sir Mark Elder, October 13, 7:30pm at Bridgewater Hall, Lower Mosley Street. Tickets £9.50-£35. halle.co.uk

financial times so we have to raise the level even higher."

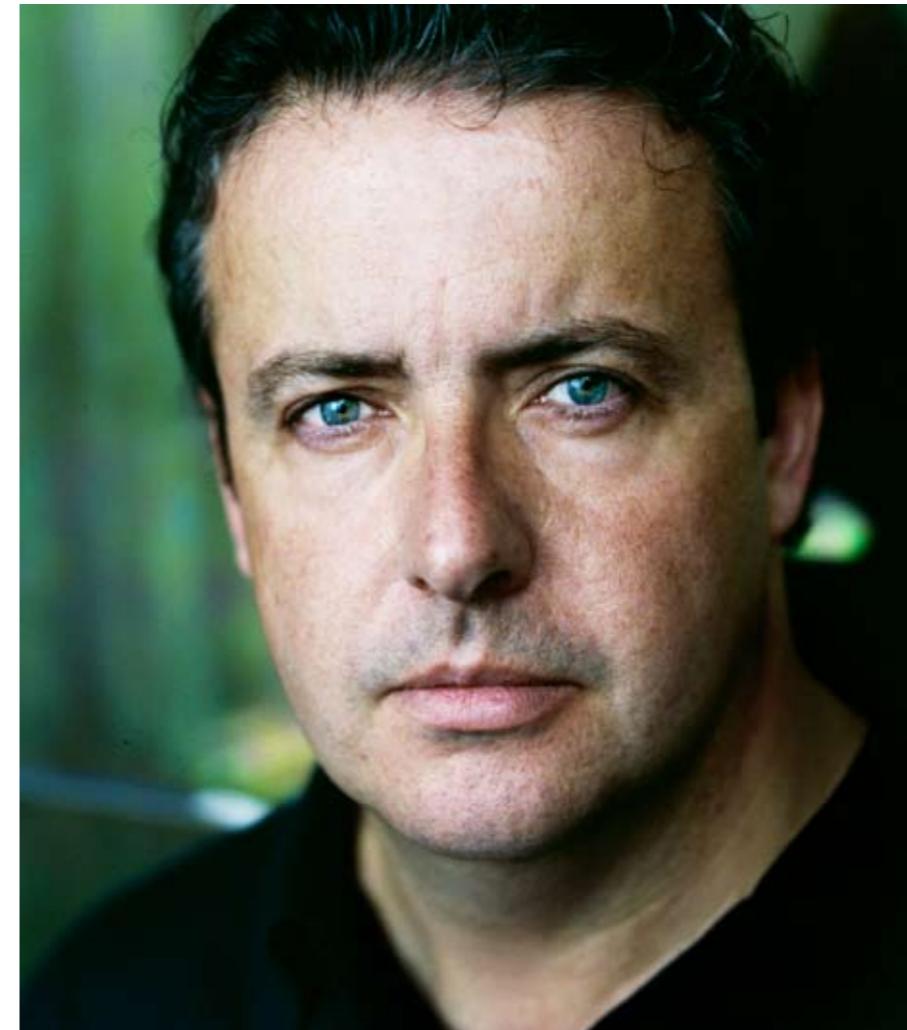
Takács-Nagy grew up in Hungary and made his name as a violinist with the world-renowned Takács Quartet. He has been conducting professionally since 2007, when he was appointed as music director of the Verbier Festival Chamber Orchestra. He has more than a professional interest in the North West – his wife is from Burnley and he has been a Manchester United fan since the age of eight, when he saw George Best on a visit to Budapest. Other highlights of Camerata's upcoming season include a tribute to the Italian cellist and composer Giovanni Sollima featuring Hannah Roberts on cello (November 18).

Talking of fiery Italians, Gianandrea Noseda – the BBC Phil's chief conductor before Mena, who remains conductor laureate – will return to Manchester on November 26 to conduct a performance of Shostakovich's Violin Concerto No 1 featuring young Russian violinist Alina Ibragimova, who wowed audiences this summer with her performances at Chetham's School of Music as part of the Manchester International Festival. But first, the orchestra will

officially introduce Mena as its new chief conductor with performances of Mahler (September 24), Ravel and Rodrigo (October 1), Bach and Bruckner (November 19) and is settling into its new studio home at The Quays which has a capacity of 250 and will host several concerts during the coming season.

By way of contrast to Manchester's new conductors on the block, Sir Mark Elder is about to enter his 12th season as music director of The Hallé. The orchestra is presenting all of Beethoven's nine symphonies in the order they were composed, pairing each one with a work written in the past 100 years, beginning with Symphony No. 1 on October 13.

That famous sense of healthy competition between Manchester orchestras looks set to reach new heights this year – and the city's classical music scene will be all the better for it, according to Richard Wigley. "It's good that Manchester has three orchestras and they are all different, and that will carry on," he says. "The audiences like the variety and choice." Just as long as they are good at planning their diaries.



Left: Juanjo Mena (Chief Conductor of the BBC Philharmonic). Photo by Sussie Ahlburg. Right: Gábor Takács-Nagy (Music Director of the Manchester Camerata). Photo by Jonathan Keenan.



DRAWING OUTSIDE THE LINES

04

Ben Luke gets a first look at Asia Triennial Manchester 2011 and the Whitworth's Dark Matters, two exhibitions in which art does no less than transcend borders and conquer time.

Rashid Rana, *1 Plastic Floweres in a Traditional Vase*, 2007.



The Chinese-American curator Hou Hanru recently estimated that there are 300 biennial and triennial exhibitions of contemporary art across the world. The North West has long been home to one of the most enduringly interesting, the Liverpool Biennial, and in 2008, an intriguing new addition emerged – the Asia Triennial Manchester (ATM).

This autumn's second ATM will include some of Asia's most prominent artists, including Pakistani multimedia artist Rashid Rana, and Indian painter N S Harsha, while casting its net far beyond established Asian cultural hubs. With an overarching theme of time and generation, one of its key aims is to challenge "stereotypical viewpoints" of art in the region, says Alnoor Mitha, director of Shisha, the Northern Quarter-based agency that runs the festival.

The presence of Enkhbold Togmidshiirev, a Mongolian artist, emphasises this broader approach. "He comes from a nomadic family which has been breeding horses for generations," Mitha says. For this performance piece he will live in a Mongolian ger, reflecting his spiritual identity and the heritage of his people's nomadic lifestyle. It was only after commissioning Togmidshiirev's work that Mitha learned that Manchester has one of the UK's largest Mongolian populations.



Snow Mirror, 2006. Photo by John Berens. Image courtesy *biforms gallery nyc*.

Asia Triennial Manchester,
1 October – 27 November,
venues across Greater
Manchester & Cheshire; visit
asiatriennialmanchester.com
for details.

Dark Matters, 24 September –
15 January 2012,
Whitworth Art Gallery,
Oxford Road, M15 6ER.
whitworth.manchester.ac.uk

Reaching out to these communities is a key element of the triennial's ethos. Rana is among Pakistan's most prominent artists, and his Cornerhouse show will feature works such as *Desperately Seeking Paradise* (2007–08), a huge cubic structure, with a "skin" featuring a photographic image of Rana's home city, Lahore. Close up, the image's pixels are revealed as tiny photographs of everyday life in the city. Rana's exhibition will subvert the popular media's take on Pakistan.

This search for a deeper understanding is built into ATM's very foundations. Mitha has instigated a programme which allows curators from each of the triennial's venues to travel to locations across Asia and work with artists, with the idea of ensuring that Manchester's – and indeed the UK's – engagement with Asian art is sustained beyond the two-month festival.

Two works included in ATM11 are also among the highlights of an atmospheric exhibition at Whitworth Art Gallery. A new work combining performance and projection by Ja-Young Ku, and Hiraki Sawa's hauntingly beautiful animation *Did I?* (2011) are part of *Dark Matters*, which presents a range of artists' responses to the idea of shadows. The show's theme took its cue from Henry Fox Talbot, pioneer of photography, who said of his discoveries: "The most transitory of

things, a shadow, the proverbial emblem of all that is fleeting and momentary... may be fixed for ever in the position which it seemed only destined for a single instant to occupy."

Ten artists feature, among them Daniel Rozin, who creates mirrors from unreflective surfaces through technical trickery. His *Peg Mirror* (2007) is a circle formed from wooden pegs, which tilt and shift as the viewer approaches, apparently miraculously reflecting their image. "He is using wood to produce what is essentially a digital object," Helen Stalker, exhibition curator says. "He captures the visitor on camera, and then through digital analogue and computer programming, that visitor is transported as a kind of shadow onto the surface."

Meanwhile, British artist Barnaby Hosking is creating a new work, *Black Flood*. "A turbulent rising flood will surround the visitor," Stalker explains, "digital animations are projected onto great swathes of thick, jet black carpet which will engulf the space – it's very dramatic."

Such theatricality inevitably recalls spectacular entertainments through history. "It goes back to the first shadowy trickery, shadow puppetry and magic lanterns," Stalker says, "that idea of being able to capture time, to capture the spirit, and to project it as this idea of wonderment and bedazzlement in the dark."

05

FEST IN SHOW

For event times, locations, prices and booking info please visit the relevant festival website:

Manchester Food & Drink Festival, 7 – 17 October 2011. foodanddrinkfestival.com

Manchester Literature Festival, 10 – 23 October 2011. manchestersciencefestival.co.uk

Manchester Comedy Festival, 17 – 30 October 2011. manchestercomedyfestival.co.uk

Manchester Science Festival, 22 – 30 October 2011. manchestersciencefestival.co.uk

Cofilmic, 31 October – 1 November 2011. cofilmic.co.uk

While the Weekender brings together the best of Manchester over three days, it wouldn't exist without four of the amazing annual festivals that arrive in the city each October. **Matthew Hull** takes a closer look at their programmes.



Festival Markets, St Ann's Square.

For the uninitiated, Manchester in October is essentially a month-long celebration of four good things: a good read, a good laugh, a good meal, and a good idea. With our autumn festivals in full flow, every night offers several enticing cultural options, and this can require some very tough decisions. But that's a nice problem to have, isn't it? Whether you're a chic geek, a foodinista, a comedy fan or a member of the literati (or, like us, a bit of all four at once) the citywide season of festivals has goings-on to suit everyone.

First up is **Manchester Food and Drink Festival** (7-17 October), and this year's installment promises a whole platter of gastronomic delights. TV chef-with-a-conscience Hugh Fearnley-Whittingstall will headline proceedings, holding a Q&A session, demonstrating his skill in the live kitchen theatre and signing copies of his books. While celeb chefs are a draw, this festival isn't about meeting, but eating, and there's plenty of that on offer. Sample mouth-watering regional fare at St. Ann's Square's Feast

Market, while the sweet stuff rules supreme at the Manchester Chocolate Festival in Exchange Square, which features the world's first bean-to-bar chocolate factory.

If al fresco isn't your thing, the Festival and their partners at Manchester Confidential have worked with local restaurants to offer a Big Manchester Eat Out menu, a fixed price selection of dishes aimed at encouraging new diners to experience the best of the city's cuisine. Of course good food needs something to wash it all down and the Manchester Whisky Festival has just the thing – drams from distilleries across the globe hosted in the suitably smooth surroundings of The Lowry Hotel. Fans of the frothy stuff are well catered for too: local beer heroes Robinson's have brewed a special ale in honour of Manchester's own Elbow, which will be in full flow during the festival.

Continued overleaf

‘WHETHER YOU’RE A CHIC GEEK, A FOODINISTA, A COMEDY FAN OR A MEMBER OF THE LITERATI (OR, LIKE US, A BIT OF ALL FOUR AT ONCE) THE CITYWIDE SEASON OF FESTIVALS HAS GOINGS-ON TO SUIT EVERYONE’



Musica Secreta, Manchester Literature Festival.

Now celebrating its sixth anniversary, the **Manchester Literature Festival** (10-23 October) has made a real mark on the city's literary landscape. In previous years the festival has attracted heavy-hitters like Jeanette Winterson and Seamus Heaney but this year's most hotly anticipated event is *Portrait of Words and Music*, a one-off collaboration between Manchester Camerata and prize-festooned poet Michael Symmons Roberts who has been commissioned to write new work inspired by the evening's musical programme. In another unique crossover event Manchester Cathedral is hosting a reading-cum-dramatisation of Sarah Dunant's novel *Sacred Hearts*. Accompanied by the atmospheric sounds of Early Modern orchestra *Musica Secreta*, the author and a small cast of actors will stage the story of life, love and sin in a 16th century Italian convent.

One notable development at this year's Literature Festival is the arrival of something of a Spanish-language fringe. Acclaimed Cuban novelist Víctor Rodríguez Núñez will be appearing in discussion with poet and literary critic Grevel Lindrop before reading extracts from his award-winning work. The festival also sees the launch of *Of Ink and Light*, a new exhibition from Argentinean-born photographer Daniel Mordzinski. The show features intimate portraits of the leading lights of Ibero-American literature including godfather of magical realism Gabriel García Márquez and Pulitzer Prize-winning author Junot Díaz.

Organisers are promising that this year's **Manchester Comedy Festival** (17-30 October) will be the biggest and best yet with a line-up designed not so much to tickle your funny bone as fracture the thing, and linked this year to the new **Cofilmic**

Festival (31 October-1 November) showcasing new comedy film talent. The festival begins at the Northern Quarter's favourite laugh-house the Frog and Bucket with the series final of its infamous Beat the Frog competition. The brutally hilarious contest sees a collection of aspiring comics face off against each other for the crowd's approval.

Steve Shanyaski might be an award-winning stand-up now but for years the only microphone the comedian used was fixed to a set of turntables. In his latest show *Wasn't I Supposed to be Goldie* the rising star details his failed attempt to make it as a hit producer of dance music. Also appearing at the festival is *Mock the Week* panellist Andy Parsons who proves he can carry a joke even when he isn't flanked by other comedians, delivering an evening of his own material centering

on the discovery of a pair of underpants in a jar of mayonnaise.

Always a family favourite, this year the **Manchester Science Festival** (22-30 October) has really rolled up its lab coat sleeves. Conservation meets orchestration with *Polar*, a breathtaking documentary about dwindling arctic habitats soundtracked live by the brass, strings and wind of the Liverpool Philharmonic. Get hands-on and meet the team behind the BBC's popular science cavalcade *Bang Goes the Theory LIVE* – an experimental extravaganza of fizzing, bubbling and exploding. Things are getting messy in a different, infinitely more disgusting way, at *Zombie 1Z* as Doctor Austin from ZITS (the Zombie Institute for Theoretical Study) explains the real science behind reanimated corpses and undead outbreaks.

HIGH— LIGHTS

**WE'VE PICKED OUT
A SELECTION OF OUR
FAVOURITE EVENTS TO
TELL YOU ABOUT HERE.
BUT THE FULL WEEKENDER
PROGRAMME CONSISTS
OF MORE THAN 70 DIFFERENT
EVENTS HAPPENING OVER
THREE DAYS.**

06



Jarvis Cocker. Photographer; Rankin.



Helen Storey's Spine Dress (part of Primitive Streak). Photographer John Ross.

07

CONTEMPORARY COOL HIGHLIGHTS

1

'Close Up' featuring Jarvis Cocker Framed by the glorious backdrop of Manchester's Great Hall and its stunning Ford Madox Brown murals, and marking the publication of a book of his song lyrics, Jarvis Cocker will be discussing what it means to be a man-of-ideas-and-artistry, and a cultural-provocateur. In this unique event, Jarvis - one of the most iconic performers of the last twenty years - will be interviewed by Dave Haslam, DJ and author of the classic guide to Manchester's radical and musical history 'Manchester, England'.

Sunday 16 October, 6-9pm, The Great Hall, Manchester Town Hall, Albert Square, M2 5DB. Cost £7 Booking via quaytickets.com.

2

Paris on the Irwell Manchester Weekender 2011 kicks off in high bohemian style with a decadent evening of cabaret from incomparable pop duo **Swing Out Sister**. The occasion is the opening of *Adolphe Valette: A Pioneer of Impressionism in Manchester* at The Lowry. Corinne Drewery and Andy Connell will serenade the city with a selection of songs from iconic Mancunian bands including Joy Division, The Smiths, and New Order, all performed with a glamorous French twist. Get a first look at some little-seen works of the master French painter, whose dreamy, smoky cityscapes were a key influence on our own LS Lowry, while enjoying a live soundtrack fit for the street cafes of Paris on the Irwell. Ooh la la!

6.30-8.30pm Friday 14 October, The Lowry, The Quays M50 3AZ. Free but booking essential via thelowry.com.

3

Portrait of Music and Words Our responses to classical music are deeply personal, interior things – not often shared or even put into words. But as part of this year's Weekender, Whitbread-winning poet **Michael Symmons Roberts** has been commissioned to write new poems responding to this evening's Manchester Camerata programme, which includes Mozart arias, his Symphony No 40 and Benjamin Britten's Les Illuminations. It's a rare opportunity to hear both the new poems and the music that inspired them live on the same evening. Part of Manchester Literature Festival.

Saturday 15 October, 7.30pm, Royal Northern College of Music, 124 Oxford Road M13 9RD. From £10. Book on 0161 907 5555 or rncm.ac.uk

4

Hey! Manchester presents... Denis Jones in 3D Does music sound different in 3D? Find out during an exclusive weird-o-scopic performance by the feted Mancunian musician who transformed novelty record 'The Clapping Song' into a filthy, infectious dirge. Using a loop station and all manner of samplers and effects, Denis Jones creates vast, complex orchestrations of beat-box rhythms, multi-layered vocals and other-worldly sounds, which veer from subtle heart-wrenching folk and blues to heavy bass-driven electronica. *The Guardian* called his music 'scuzzy Mancunian blues at its richest and, most intriguing.'

Saturday 15 October, 7.30pm, The Deaf Institute, 135 Grosvenor Street M1 7HE. Tickets £7.00 available from seetickets.com

5

Primitive Streak A provocative textile collection that tells the story of the first 1000 hours of human life in stunning detail. Blending art and science, it's a highly original collaboration between developmental biologist Kate Storey and her sister, fashion designer Helen Storey, who will give a talk about the project at the Royal Exchange on October 30 as part of Manchester Science Festival. Four pieces from the collection will be on display in Manchester during The Weekender, at the Royal Exchange and in Debenhams' shop window. Or kick start the weekend with **The Weekender Happy Hour** at the Royal Exchange, where you can see the incredible gowns up close.

Primitive Streak can be viewed Friday 14 October 9.30am-7.30pm, Saturday 15 October 9.30am-3.30pm & Sunday 16 October 11am-5pm, Royal Exchange Theatre, St Ann's Square, M2 7DH. Window display viewable at any time Debenhams, 123 Market Street. Free. Happy Hour 5.30-7pm Friday 14 October, Royal Exchange Theatre.



Swing Out Sister.

6

After Hours @ The Whitworth featuring BlackLab

The ever-popular **Whitworth After Hours** series brings a bit of night-time cool to the gallery, with the city's most exciting music promoters, art collectives and performers taking the space over for relaxed and buzzy events. For The Weekender, The Whitworth has invited up-and-coming Manchester photographic collective **BlackLab** to respond to its Dark Matters exhibition. Watch as images collide and collude with film, soundscapes, slogans and texts. There will be a live film soundtrack from artist and musician Otto Smart. If you're more of a morning person, **BlackLab** is hosting an **Alternative Camera Club** at the gallery in the morning, where you can get away from the stale chat of f-stops and focal lengths and simply revel in images old and new.

Saturday 15 October, 7.30-10.30pm, Whitworth Art Gallery, Oxford Road M15 6ER. After Hours is free, drop in. Alternative Camera Club is £5 pay on the door. Alternative Camera Club, 11am-1pm, £5 pay on the door.

EAT & CHILL

Sleek Pacific rim specialist Australasia on Deansgate is the most talked-about new restaurant in the city – you arrive by descending a mysterious-looking glass enclosed staircase on the sidewalk. For a more traditional meal head to the popular Browns Bar and Brasserie, in an opulent old bank building. We love the seafood platter.

The buzz around town is that the cocktails at Alchemist are mighty fine, and the beautifully restored space is well worth a gander. An excellent place to make camp after a Weekender event or a spot of retail therapy on nearby King Street.



The Vegetable Nannies (appearing as part of Urban Harvest). Photo by Dominic Old.



Mad Science, Manchester Science Festival. Image courtesy of MOSI.

08

WORKSHOPS, SHOWS AND TALKS HIGHLIGHTS

1

Data Mapping art workshop
Artist **Daksha Patel's** work looks at the ways in which people construct cities and are in turn affected by the cities they inhabit. By mapping recorded urban activity onto biological structures, she connects discrete areas of scientific enquiry and data visualisation. You can learn how to create art from environmental data in a talk and workshop at Cornerhouse. Artists Daska Patel and Adrian Slatcher will demonstrate the sensors recording environmental data around the building, and work collaboratively with participants to explore ways of visualizing this in drawing.

Saturday 15 October, 2-3.30pm, Cornerhouse, 70 Oxford Street M1 5NH. Free, booking advised via cornerhouse.org or 0161 200 1500.

2

Urban Harvest
The Manchester Museum has been carefully tending its allotment all summer long, and we're celebrating its first crop with a day of activities centred around growing, gathering and preparing food. Part of Manchester Food & Drink Festival, it's an all-ages event: kids can get their hands dirty helping dig up veg and enjoy performances from The Vegetable Nannies and a veggie-playing symphony orchestra; grown-ups can discuss the ethics of food production and learn about urban foraging; and everyone can sample food prepared by local chefs. Hey, save some for us!

Sunday 16 October, Noon-3pm, Manchester Museum, Oxford Road M13 9PL. Free, drop in.

3

An Exhibition in a Day

In the digital age, everyone's a photographer. But not everyone's a *good* photographer. If you're looking to stretch your creativity and learn new skills, we've got you covered and all amidst the shiny digital wonderland of MediaCityUK. Photographer and author Len Grant has been documenting Manchester and Salford's regeneration for 20 years. Len's emphasis has always been on telling the human story of urban revival and is passionate about sharing his experiences. So prepare to be inspired at this amateur photographers' workshop where you will learn to look with the eyes of professional, produce an exhibition and project it onto a wall of micro-tiles to the amazement of an assembled crowd of friends and family. And all this before teatime. You won't need expensive equipment – any digital camera will do.

Saturday 15 October, 10am-3pm, The Egg, University of Salford, MediaCityUK, The Quays, M50 2HE. £20 (£10 concessions) includes some refreshments. Booking via quaytickets.com. Over 16s only.

4

Subversive Stitching

Need to get something off your chest? Channel Madame Defarge and stitch for the revolution! People's History Museum is inviting all politically-minded makers to gear up for party conference season at this mass stitch-in led by members of Manchester's **Craftivist** collective. Experienced crafters and enthusiastic beginners can make small banners with big messages using cross-stitch and embroidery, while enjoying coffee, cake and conversation. There's also a craft fair happening at the museum all day, and while you're there you can visit **On The March**, the museum's exhibition of political banners. Change the world, one stitch at a time.

Saturday 15 October, two sessions at 10am-noon and 3-5pm, People's History Museum, Left Bank, Spinningfields M3 3ER. £10 (includes banner kit, tea or coffee and cake). Places limited so please book in advance at info@phm.org.uk or 0161 838 9190.

5

Photography POD

For today's children, images have always been instantly translated into pixels. Leave the iPhone and digital camera in your pocket for a little while and let your family be exposed to the magic of film photography and montage, creating and developing their own acetates in this pop-up darkroom at Imperial War Museum North.

Saturday 15 October, 1-4pm, Imperial War Museum North, The Quays, M17 1TZ. Free, drop in.

6

Good, by CP Taylor

If you want a thought-provoking theatre performance, Good is CP Taylor's classic exploration of how, when faced with seemingly simple decisions, we can all duck, weave and find our personal morality twisted. It's 1930s Germany and Halder, a Frankfurt literary professor, is a shining example of a good man. But, after he publishes a controversial paper, he is increasingly enmeshed with the Nazi regime.

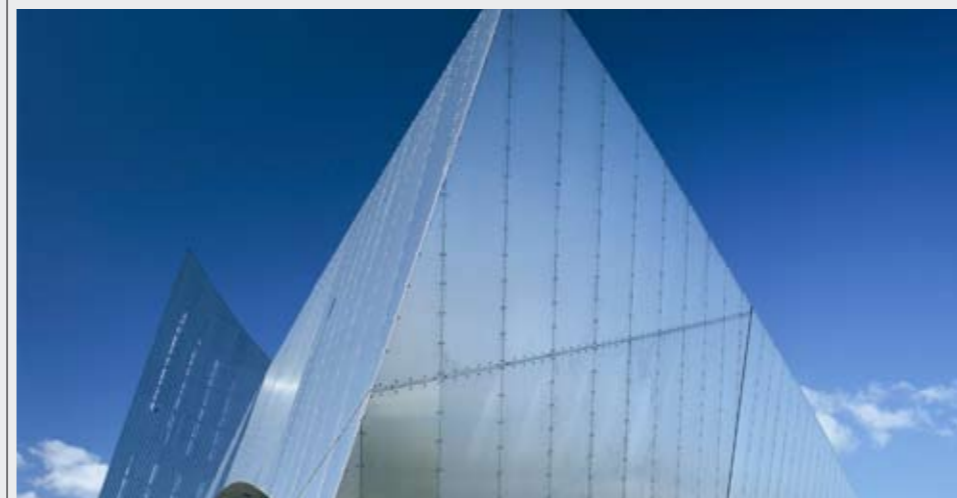
Friday 14th, 7.30pm, and Saturday 15 October at 4.00 and 8.00pm. Royal Exchange Theatre, St Ann's Square, M2 7DH, 0161 833 9833, royalexchange.org.uk. Prices from £9-£33.

7

The Infinite Monkey Cage

BBC Radio 4's award-winning science/comedy show presented by Robin Ince and Professor Brian Cox. The Infinite Monkeys will be joined on stage by a panel of experts and science enthusiasts for their witty, irreverent take on the world according to science. A chance to be part of the audience for the recording of this hugely popular and entertaining show.

Friday 14 October, 7.30-9.00pm, University Place, University of Manchester, Free. Booking required manchestersciencefestival.com.



Imperial War Museum North, Len Grant.

EAT & CHILL

Hold your own **DIY BBQ** contest by sampling and comparing the city's two new 'cue joints': SouthernEleven at Spinningfields and Smoak Bar and Grill at Malmaison Manchester. Prepare to get your hands dirty in a very good way.

If you're more into finding things to wear than making them, trawl the vintage shops of the artsy Northern Quarter. We love the retro kitsch at Pop Boutique and the mind-boggling variety in Afflecks. Recharge with a bite and a brew at nearby North Tea Power.



Liz Green.

09

SECRET CITY ARTS HIGHLIGHTS

1

Beating Wing Orchestra

A Manchester-based international music collective with members from refugee and migrant backgrounds, **The Beating Wing Orchestra** originated as part of the Manchester International Festival but is gaining a growing renown beyond the region. The group will stage a one-off performance within the unusual and fitting surroundings of an alternative VISA application and training centre installed at Castlefield Gallery, part of an ambitious multi-platform exhibition by international artists **Osman Bozkurt and Didem Özbek (PiST)** for Asia Triennial Manchester. No passport required.

Saturday 15 October, 6pm, Castlefield Gallery, 2 Hewitt Street M15 4GB. Free, booking advised, castlefieldgallery.co.uk or eventbrite.com.

2

Hey! Afternoon Tea with Liz Green

The Portico is an historic members' library that's something of a hidden gem, tucked away above street level in the busiest part of the city centre. Instead of checking out books, you can check out the homespun folk and grassroots jazz performed by local chanteuse **Liz Green** on the eve of her debut album (and enjoy foodie delights from Vintage Afternoon Teas while you're at it). We think Green's poetic lyrics will be perfectly suited to the ornate, literary surroundings of this one-of-a-kind gig, with a fancy tea to boot. Part of Manchester Food and Drink Festival

Sunday 16 October, tea served at 3.30pm, Portico Library, 57 Mosley Street M2 3FF. £12, quaytickets.com.

3

Sacred Hearts

Beautiful Manchester Cathedral will echo to the voices of cloistered nuns, as Sarah Dunant and early music group Musica Secreta present a semi-dramatised version of Dunant's novel **Sacred Hearts** for Manchester Literature Festival. Set in the convent of Santa Caterina, it tells the story of two spirited young women who struggle to adapt to the rigid life of the nunnery. Don't miss this uniquely atmospheric event that will transport you to 16th Century Italy.

Sunday 16 October, 7.30pm, Manchester Cathedral, Victoria Street M3 1SX. £12 (£10 concessions). Book on 0843 208 0500 or manchesterliteraturefestival.co.uk.

4

The Culture Gym

Fusing The Quays' two passions, sport and culture, we invite you to dust off your trainers and come and get sweaty. Traffic-free promenades, sweeping bridges, banks of steps and some amazing architectural features make The Quays an outdoor gym like no other. From running along the promenade, sit-ups under the awning of The Lowry, burpees outside the Imperial War Museum North to holding a plank or two outside the BBC, this promises a training session with cultural edge for experienced and newbies alike.

Saturday 15th October, various times, meet at Esporta/Virgin Active, The Lowry Outlet Mall booking via quaytickets.com.

5

EthniCITY

An afternoon of live professional world music from the diverse cultures of Manchester, including Jali Nyokoling Kuyateh (Gambia), Calaita (UK/Spain), Sanat Mahmudova (Uzbekistan) and Luciano Gerber (Brazil). Hosted by DJ Mayeva (ALL FM) this Cultural Collage World Music Festival event, will offer a soundtrack for the Made for Manchester exhibition, part of Asia Triennial Manchester. Here local makers have worked together with artisans from the city of Ahmedabad in India, known as the Manchester of the East, to explore, unite and utilize each other's creative worlds.

Saturday 15 October, 2-4pm, Manchester Craft and Design Centre, 17 Oak Street, M4 5JD. Free, drop in.

6

Gothic Splendour

It doesn't matter how many times you visit the Town Hall, Alfred Waterhouse's gothic revival masterpiece never fails to impress. Inside is a sequence of twelve murals by Ford Madox Brown, subject of the exhibition at Manchester Art Gallery nearby. These murals are a fascinating insight into the obsessions of Victorian Manchester, and the stories they chose to tell about the city's pioneering history. Pop in and see them.

Sunday 9am-5pm. (note - from 3pm the Close Up event is being set up in the Great Hall), Manchester Town Hall, Albert Square, M2 5DB. Free, drop in.

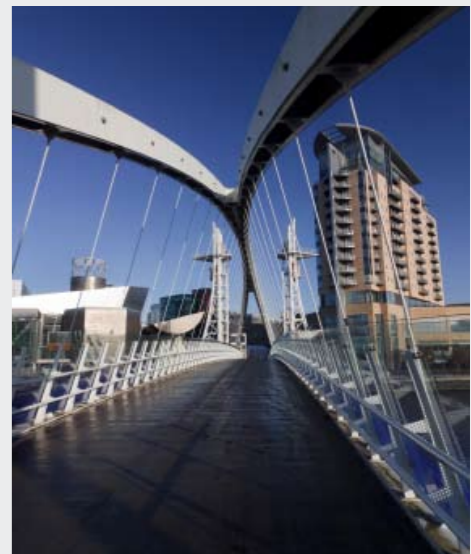
7

Lost and Found beneath Bridgewater Hall

Discover secret spaces, giant springs, and strangely familiar tunes in a tour behind (and under) the scenes at Bridgewater Hall. You just might hear an eerie musical performance somewhere along the way. Afterwards, participants can attend a free performance of Shostakovich's Viola Sonata by the BBC Philharmonic's principal viola, **Steven Burnard**, before the evening's concert of thrilling modern Russian masterpieces conducted by Vassily Sinaisky, for whom this music is truly in the blood.

Saturday 15 October, 5-6.30pm, Bridgewater Hall, Lower Mosley Street M12 3WS. £5 (£4 concessions) Tickets for the evening concert available separately from Bridgewater Hall bridgewater-hall.co.uk.

Top: The Quays. Bottom: Manchester Town Hall.



EAT & CHILL

Mount an expedition to find This & That, a rice n' three cafe hidden on tiny Soap Street in the Northern Quarter. Its continuing popularity proves that people will find a good curry joint no matter how obscure its location.

Seek out "secret" unmarked bar Corridor in Salford. (It's not really a secret: it's in an alley off Chapel Street, there's even a map on their website.)



Ancoats Peeps. Photo by Len Grant.

10

EXPLORATIONS AND EXCURSIONS HIGHLIGHTS

1

Mala Procession and Dance
Classically trained Indian dancer **Devika Rao** will lead an informal Mala, or garland procession, from The John Rylands Library to the the Royal Exchange Theatre. On arrival at the theatre, Rao will perform a traditional Indian dance. The procession and performance are inspired by the stunning 'thought malas' created for The John Rylands Library by acclaimed artist N S Harsha from India for Asia Triennial Manchester. All ages are welcome – you can even bring and wear your own garlands.

Sunday 16 October, 1.00pm gather and depart from The John Rylands Library, 150 Deansgate M3 3EH. Free, drop in. Performance at 2.30pm at the Royal Exchange Theatre, St Ann's Square, M2 7DH.

2

Waterways Cycle Trail: Cottonopolis to Mediaopolis
We love a good walking tour, but this tour's especially for culturehounds who don't like to be separated from their trusty two-wheelers. Don your helmet for this guided cycle tour along the waterways of Manchester, Trafford and Salford and discover how these canals made the city a magnet not only for mill workers and entrepreneurs but also scientists and artists.

Sunday 16 October 11am-1pm, tour begins at Stretford Metrolink Car Park, Edge Lane M32 8HN. Free, booking via katedibble@aol.com or 07905 110197.

3

The Hysterical Historical Tour
Cult theatre company and comedy duo **LipService** are your guides on The Hysterical Historical Tour, a live promenade theatre piece commissioned by The Weekender. The redoubtable Audrey and Olivia, stalwarts of the WI made famous in the Bronte satire "Withering Looks", will take to the streets in passionate tribute to Manchester women, from notorious gossip Elizabeth Gaskell to the Pankhursts – nothing is sacred! Early booking advised as tickets are limited. The afternoon tour will be followed by tea at The Midland Hotel in Audrey and Olivia's exalted company.

Saturday 15 October, 11.30am-1pm & 2-4.00pm. First tour £15, second tour £30 includes afternoon tea. Meet at Exchange Bar, Royal Exchange Theatre, St Ann's Square, M2 7DH. Booking via quaytickets.com.

4

Ancoats Peeps
Once centre of the world's cotton industry, dark, dense, noisy and inventive this guided walk introduces you to Ancoats, an area of the city forgotten for decades and now thoughtfully transformed by specialists including artist Dan Dubowitz. Passionate about Ancoats, Stephen O'Malley will tell a story of its history and regeneration as you explore the characterful streets, mills and buildings. It will take in The Peeps - quirky brass eye-pieces through which you can glimpse historical layers, St Peter's Church complete with gyroscope and end at *Cutting Room Square* for an evocative and luminous viewing of Dubowitz's giant sentinels, glowing photographs of the cutting and pattern rooms of nearby Royal Mills.

Sunday 16 October. Departs 3.45pm. Meet at the Queen Victoria statue in Piccadilly Gardens. Free, booking via quaytickets.com.

5

Weekender Walking Tours
Don't just sit there: get out and get under Manchester's skin! From Friday afternoon to Sunday teatime there are walks for all from football to art, above ground and below. On Sunday a slate of fascinating walking tours will all start from the Royal Exchange (where you can also enjoy a backstage tour) designed to show you the city in a new light. Discover how Manchester has shaped, and been shaped by its literature in **Writing about Manchester** (noon); consider the industrial and political heritage of the cotton trade in **Cotton and Communism** (1pm); find out how Manchester messes with your mindset in **Mancunian Psychogeography** (2pm) or explore the rich musical legacy that originated in Manchester and Salford in **This Creative Music City** (4pm).

Sunday 16 October. Tours begin at the Royal Exchange Theatre, St Ann's Square. Free. Booking on 0161 833 9833.

6

A Taste of Modern History
A Festival Floating Feast
Drift happily down the Irwell on this foodie boat cruise with top chef **Robert Owen Brown** of the Mark Addy, nominee for Manchester Food & Drink Festival restaurant of the year. Dine in style on the river with a three-course fixed-menu meal prepared by the chef and inspired by A Taste of Modern History, a brand new recipe book based on traditional and historic North West cuisine, including a contribution from Robert Owen Brown. There will be a personalised commentary from our on-board tour guide that shines a spotlight on the waterside sights en-route to and from The Quays. Bon appetit!

Brought to you by Modern History.

Saturday 15 October. Dinner cruise departs 6.30pm, £48. Leaving from The Mark Addy, Stanley Street, Salford M3 5EJ. Booking essential via ticketline.co.uk.

To order your own FREE copy of A Taste of Modern History recipe book visit modernhistory.co.uk/ taste



LipService, Withering Looks.

EAT & CHILL

While we're on the subject of tours, fancy a bit of culinary globetrotting? Sample Korean food at Baedku on Shudehill, or try out the city's newest Japanese restaurant, Yuzu on Faulkner Street in Chinatown.

After all that schlepping, a well-earned pint may be in order. Relax at Victorian marvel Peveril of The Peak on Great Bridgewater Street, where several varieties of fine ales are on offer. Or go underground at The Temple of Convenience off Oxford Road, which was once public toilets and is now one of the city's most interesting boozers.



Howl's Moving Castle.

11

FAMILY-FRIENDLY EVENTS HIGHLIGHTS

1

Howl's Moving Castle
We've teamed up with the Family Friendly Film Club for a special screening of Studio Ghibli's anime classic **Howl's Moving Castle** (Cert. U), based on the fascinating book by British fantasy writer Diana Wynne Jones. When the evil Witch of the Waste turns young Sophie into an old woman, she goes on a quest to reverse the magic and joins forces with the notorious wizard Howl and a friendly fire demon. The screening will be held in the spooky gothic surroundings of The John Rylands Library, where kids can get busy with an animation workshop and special activities before the film.

Sunday 16 October, 1-4.30pm, The John Rylands Library, 150 Deansgate M3 3EH. Booking essential as places are limited. Film and drop in activities free, animation workshop £5. Book on 0161 306 0555 or email jrul.events@manchester.ac.uk.

2

Lost Worlds and John Garden live
Cornerhouse and Bristol Silents present a screening of the silent film *Lost Worlds*, Harry O. Hoyt's 1925 vision of a time when dinosaurs ruled the earth, with a very special soundtrack: **John Garden**, keyboardist and musical director from the Scissor Sisters, will provide live semi-improvised musical accompaniment that references the synth-heavy sound of the late seventies, when he saw the film as a boy. It's sure to be a hit with dinosaur lovers, regardless of age.

Sunday 16 October, 4.20pm, Cornerhouse, 70 Oxford Street M1 5NH. £10.50 (£8.50 members/concessions). Booking via cornerhouse.org or 0161 200 1500.

3

A Taste of Modern History A Floating Family Day Out
Manchester Food & Drink Festival invites families to a foodie day out on the historic waterways that connect Manchester and The Quays. Start your day with a visit to The People's History Museum, then climb on board and enjoy a waterways ride to The Quays with kids activities, plus a regional tasty snack with a historical twist to celebrate the launch of *A Taste of Modern History* historical recipe book. Jump onto dry land at The Quays where you can experience pop-up dark room activities at Imperial War Museum North, visit The Lowry, or encounter choirs, sculpture and fitness fanatics as you explore around and about. Three boats are running throughout the day - book your place now as our family boat rides last year sold out in super quick time!

Brought to you by Modern History.

Saturday 15 October, 11:30am, 1.15pm, 3pm (journeys last approx. 30-40 mins). Tour starts at the Mark Addy, Stanley Street, Salford M3 5EJ. £6 per person (includes snacks) outward journey only. Book via ticketline.co.uk. Return by boat (12.30pm, 2.15pm and 4pm, but it is first come first served - return fare included for ticket holders or £1.50 without). Alternatively, make the most of The Quays and come back via tram, cost of tram not included in ticket price.

To order your own FREE copy of A Taste of Modern History recipe book visit modernhistory.co.uk/taste

4

The Smartest Giant in Town
If you missed its premiere at Manchester Jazz Festival this summer, here's a second chance to hear **Living Story Music Ensemble's** jazzy interpretation of Julia Donaldson's touching story. Different instruments and rhythms give voice to the animal characters surprised by the kindness of giant George, and Mary Oliver's expressive vocals bring the story to life. This will be a great performance for younger children, with plenty of space for dancing, colouring and generally joining in. The performance will start at 11 am and last about 60 minutes. Arrive early and you could make your own dancing puppets of the animal characters to take to the show.

Sunday 16 October, 11am - noon (puppet-making workshop from 10am), MOSI, Liverpool Street M3 4FP. Free. Booking advised via j.earith@mosi.org.uk.

5

SCRUM!
It's Rugby World Cup time again, and to celebrate children's author Tom Palmer will be reading from his new novel *Scrum!* at MediaCityUK on Sunday, with support from Sale Sharks RUFC and some of the BBC Sports broadcasting team. There's also a rugby-themed quiz and drop-kick contest for fans aged eight to 80 - prepare to get sweaty. Part of Manchester Literature Festival.

Sunday 16 October, Noon, Quay House, MediaCityUK, The Quays M50 2LH. Free, booking advised on 0843 208 0500 or manchesterliteraturefestival.co.uk.

6

Sheer Poetry
Poetry tour-de-force Mark Mace Smith nods a header in the direction of the soon to open National Football Museum in participative performance poetry workshops inspired by the beautiful game, and historian Ed Glinert leads a walking tour of a city made famous by football. Legends like Best, Law, Charlton and Busby. Moments of glory snatched from the jaws of defeat, tears and tragedy. Stories that have made Manchester world famous, and football the world's greatest game.

Poetry events - Saturday 15 October at 5.00pm Manchester Cathedral and Sunday 16 October, 11am, The Triangle Shopping Centre. Drop in, no booking required.

Walking tour - Saturday 15th October, 3pm Visitor Information Centre - turn up and pay on the day £6. The tour will finish at Manchester Cathedral in time to participate in the poetry.

EAT & CHILL

Local favourite Tampopo (locations at Albert Square and Exchange Square) prides itself on a kid-friendly approach to Asian food. Pizza loving families should head to Dough on High Street in the Northern Quarter or Croma near the Town Hall.

Castlefield is a great place to explore, with canal and towpaths to wander, ducks to feed, the remains of a Roman fort, and the lovely St. John's Gardens, with the MOSI and People's History Museum nearby.



A Taste of Modern History Boat tour.

LIST— INGS

12

FRI 14 OCTOBER

Primitive Streak

Commissioned as part of Manchester Science Festival, this exciting exhibition marks a unique crossover between fashion and biology. The display consists of several specially designed garments telling the story of the first 1000 hours of embryonic life.

Time: Fri 9.30-7.30pm, Sat 9.30-3.30pm & Sun 11-5pm **Venue:** Royal Exchange Theatre, St Ann's Square, window display viewable at any time at Debenhams, 123 Market Street. **Cost:** Free.

Adolphe Valette's Manchester

Coinciding with the major new retrospective at The Lowry, award-winning tour guide Jonathan Schofield leads a group of artistic explorers in search of the master who made mystical landscapes of the city's industrial skyline.

Time: 4-5.30pm **Venue:** Tour begins at Manchester Art Gallery, Mosley Street, M2 4JA. **Cost:** Ticketed, book through jonathanschofieldtours.com.

Paris on the Irwell

An intimate acoustic performance in the new Valette exhibition with Corinne Drewery of Swing out Sister performing Gallic renditions of Manchester classics from The Smiths, New Order and Joy Division – Amour will tear us apart.

Time: 6.30-8.30pm **Venue:** The Lowry, The Quays M50 3AZ. **Cost:** Free, booking essential thelowry.com.

Happy Hour with SFX

Kick start the weekend with an after work SFX happy hour and exclusive live entertainment and get a chance to see those incredible Primitive Streak gowns up close.

Time: 5.30-7pm **Venue:** Royal Exchange Theatre, St Ann's Square M2 7DH. **Cost:** Free, drop in.



Victor Rodríguez Núñez.

Dr. Dee and the Manchester Underworld walking tour

Tour guide Jonathan Schofield exposes Deansgate's dark underbelly, exposing the strange secrets of the area's eccentric characters including astronomer, alchemist and magical adviser to Elizabeth I, Dr. Dee.

Time: 6-7.30pm **Venue:** Tour begins at Harvey Nichols, 21 New Cathedral Street M1 1AD. **Cost:** Ticketed, book through jonathanschofieldtours.com.

Víctor Rodríguez Núñez

One of Cuba's most celebrated contemporary writers in conversation with poet and influential literary critic Grevel Lindop, and a perfect opportunity to see *Of Ink and Light*. Part of Manchester Literature Festival.

Time: 6.30pm **Venue:** Instituto Cervantes, 326-330 Deansgate M3 4FN. **Cost:** Free, booking essential on 0161 661 4200.

All The Way Home

Library Theatre Company presents a new drama by Ayub Khan-Din (*East is East*). Warring siblings gather at the family's Salford home under the shadow of impending loss, where long harboured resentments rise to the surface. Spiky, emotional comedy drama.

Time: Fri 7.15pm, Sat 2.30pm & 7.15pm **Venue:** The Lowry, The Quays M50 3AZ. **Cost:** £17.50-£19.50. booking via librarytheatre.com, tel 0843 208 6010.

Good

Set in 1930s Frankfurt, against a backdrop of academic wrangling and political machination, CP Taylor's dark satire is an examination of the malleability of morality.

Time: Fri 7.30pm, Sat 4pm & 8pm **Venue:** Royal Exchange Theatre, St Ann's Square M2 7DH. **Cost:** £9-£33, book through royalexchange.org.uk.

Infinite Monkey Cage

Live recording of Professor Brian Cox's popular science and comedy podcast. Part of Manchester Science Festival.

Time: 7.30pm **Venue:** University Place, University of Manchester M13 9PL. **Cost:** Free, booking essential through manchestersciencefestival.com.

SAT 15 OCTOBER

The Culture Gym

Come and get physical in an outdoor 'bootcamp' that fuses The Quays' twin obsessions, culture and sport. Suitable for experienced athletes and newbies alike.

Time: Various times **Venue:** Meet at Esporta/Virgin Active, The Lowry Outlet Mall. **Cost:** £2.50. Over 16's only, booking essential through quaytickets.com or 0843 208 0500.

An Exhibition in a Day

This photography masterclass will inspire and instruct. Under the guidance of professional photographer Len Grant, you will take pictures with a difference, and create an exhibition to be projected on a remarkable wall of micro-tiles to the amazement of friends and family. And all this before teatime. No special lenses or expensive equipment required – all you need is a digital camera.

Time: 10am-3pm **Venue:** The Egg, University of Salford, The Piazza, MediaCityUK, The Quays. **Cost:** £20 (£10 concessions). Booking via quaytickets.com or 0843 208 0500. Over 16s only.

MediaCityUK Community Gospel Choir

Family Friendly ☺

Listen out for surprise performances from this community Gospel Choir, who will be performing live and unannounced.

Time: Throughout the day **Venue:** The Quays.

Big Saturday: Unearthed

Family Friendly ☺

Get wrapped up learning about mummification and your hands dirty digging for precious artefacts with the help of virtual Egyptologist Dr.Digby, played by Horrible Histories author Terry Deary.

Time: 10am-5pm **Venue:** Manchester Museum, Oxford Road M13 9PL. **Cost:** Free, drop in.

Subversive Stitching

Join Craftivism Manchester for a stitch-in; a session of cake, conversation and creativity as visitors are invited to make mini protest banners and change the world one thread at a time.

Time: 10am-12pm & 3-5pm **Venue:** People's History Museum, Left Bank, Spinningfields M3 3ER. **Cost:** £10 (includes banner kit, tea or coffee and cake). Places limited so please book in advance at info@phm.org.uk or Tel. 0161 838 9190.

Craft Fair

Family Friendly ☺

Come along and do some creative shopping with local artists and craftspeople showcasing and selling their work in the fitting surroundings of the People's History Museum.

Time: 10am-5pm **Venue:** People's History Museum, Left Bank, Spinningfields M3 3ER. **Cost:** Free, drop in.

Sounds Like A Gallery

Family Friendly ☺

Two very different musical encounters. In the morning it's the rather original Black Jack Barnet with his banjo and crowd-pleasing songs about the permanent collections – and in the afternoon emerging young talent from the Royal Northern College of Music take to all corners in an instrumental exploration of the different spaces, themes and inspirations of Manchester Art Gallery.

Time: 10-12am and 2-5pm **Venue:** Manchester Art Gallery, Mosley Street, M2 3JL. **Cost:** Free, drop in.

Unlocking Salford Quays

Join a guided walk exploring the hidden history and the inspiration behind the new public artworks on view at The Quays. Guides advise over 12 years.

Time: 11am **Venue:** Meet in the foyer of The Lowry, The Quays. **Cost:** Free, booking essential 0843 208 6010.

Alternative Camera Club

Photographic discussions and critiques that eschew snobbery and confusing technical jargon, and instead aim simply to revel in captivating images - old and new.

Time: 11am-1pm **Venue:** Whitworth Art Gallery, Oxford Road M15 6ER. **Cost:** £5, pay on door.

A Taste of Modern History

A Floating Family Day Out

Family Friendly ☺

Manchester Food & Drink Festival invites families to a fun, foodie day out on the historic waterways that connect Manchester and The Quays, exploring the region's gastro history along the way. Start your day with a visit to The People's History Museum, then enjoy a cruise with kids activities, plus regional and historical snacks to try before exploring The Quays.

Brought to you by Modern History.

Time: 11:30am, 1:15pm, 3pm (journeys last approx. 30-40 mins) **Venue:** Tour starts at the Mark Addy, Stanley Street, Salford M3 5EJ. **Cost:** £6 per person (includes snacks) outward journey only. Book via ticketline.co.uk. Return by boat (12.30pm, 2.15pm and 4pm, but it is first come first served – return fare included for ticket holders or £1.50 without).

To order your own FREE copy of A Taste of Modern History recipe book visit modernhistory.co.uk/taste

LipService: Hysterical Historical

Audrey and Olivia, WI frontliners and stars of cult Bronte spoof *Withering Looks*, lead a hilarious walking tour around the city presenting the stories of the women who shaped Manchester from trailblazing suffragette Christabel Pankhurst to eminent novelist (and renowned gossip) Elizabeth Gaskell.

Time: 11.30am-1pm & 2pm-4.00pm **Venue:** Meet in the foyer of the Royal Exchange Theatre, St Ann's Square. **Cost:** First tour £15, second tour £30 - includes afternoon tea at The Midland Hotel. Book through quaytickets.com or Tel. 0843 208 0500



Manchester Craftivism.

Photography POD

Family Friendly ☺

Leave the iPhone and digital camera in your pocket for a little while and let yourself be exposed to the magic of film photography, developing your own photos in this pop-up darkroom. A fun-packed family activity.

Time: 1-4pm **Venue:** Imperial War Museum North, The Quays, M17 1TZ. **Cost:** Free, drop in.

Crafty Arty Manchester Tour

Get close up and personal to the materials that make up Manchester from fabric and ceramic to stone and glass.

Time: 1pm **Venue:** Manchester Town Hall Steps, Albert Square, M2 5DB. **Cost:** Book through katedibble@aol.com or 07905 110197.

Crafternoon Tea at The Whitworth

Enjoy a brew whilst trying your hand at some new, unusual arts and crafts in a fun and friendly atmosphere.

Time: 2-4pm **Venue:** Whitworth Art Gallery, Oxford Road, M15 6ER. **Cost:** Free, booking essential through 0161 275 7450.



Denis Jones.

EthniCITY

Family Friendly ☺

Enjoy an afternoon of exciting international music hosted by DJ Mayeva. The well-loved craft centre café will also be open for tasty nibbles. Part of the Made in Manchester craft exchange exhibition in Asia Triennial Manchester, music presented by Cultural Collage World Music Festival.

Time: 2-4pm **Venue:** Manchester Craft and Design Centre, Oak Street M4 5JD. **Cost:** Free, drop in.

Constructing Cities Art workshop

Artists Daksha Patel and Adrian Slatcher run a workshop, demonstrating how to read scientific data and translate it visually using drawing techniques to create exquisite maps.

Time: 2-3.30pm **Venue:** Cornerhouse, 70 Oxford Street M1 5NH. **Cost:** Free, booking essential through cornerhouse.org or Tel. 0161 200 1500.

Manchester Football tour

Ed Glinert leads a walk around the city that made football great, following in the footsteps of legendary players like Best, Law, Charlton and Busby. Expect tales of bitter defeat, sweet glory and manly tears.

Time: 3-5pm **Venue:** Tour begins at Visitor Information Centre in Piccadilly Gardens and ends at Cathedral Gardens M4 3BG. **Cost:** £6, pay on arrival.

Lost and Found beneath the Bridgewater Hall

Secret spaces, giant springs, lost musicians and eerily familiar tunes in a tour behind, and under, the scenes at The Bridgewater Hall. Afterwards all tour goers will be invited to attend a complimentary pre-concert performance of Shostakovich's Viola Sonata by Stephen Burnard of the BBC Philharmonic.

Time: 5-6.30pm **Venue:** Bridgewater Hall, Lower Mosley Street M12 3WS. **Cost:** £5 (£4 concessions), book through bridgewater-hall.co.uk.

Sheer Poetry

Family Friendly ☺

A poetic tour-de-force as Mark Mace Smith nods a header in the direction of the soon to open National Football Museum with a participative performance poetry workshop inspired by the beautiful game.

Time: 5pm **Venue:** Manchester Cathedral, Cathedral Gardens, M4 3TR. **Cost:** Free, drop in.

Beating Wing Orchestra at Castlefield Gallery

Family Friendly ☺

Formed of international musicians from migrant and refugee backgrounds the *Beating Wing Orchestra* is a powerful group. Here the collective performs alongside alongside Castlefield Gallery's alternative Visa application centre. Part of Asia Triennial Manchester.

Time: 6pm **Venue:** Castlefield Gallery, 2 Hewitt Street M15 4GB. **Cost:** Free, booking essential through castlefieldgallery.co.uk or eventbrite.com.

A Taste of Modern History

A Festival Floating Feast

Drift happily down the Irwell on this foodie boat cruise part of Manchester Food & Drink Festival. Dine in style on the river with a three-course fixed-menu meal prepared by top chef Robert Owen Brown and inspired by the recipe book *A Taste of Modern History*. Personalised commentary from our on-board tour guide shines a spotlight on the waterside sights en-route.

Brought to you by Modern History.

Time: Dinner cruise departs 6.30pm **Venue:** Leaving from The Mark Addy, Stanley Street, Salford M3 5EJ. **Cost:** £48. Booking essential via ticketline.co.uk.

To order your own FREE copy of A Taste of Modern History recipe book visit modernhistory.co.uk/taste

After Hours presents BlackLab

An innovative and haunting collision of film, still images and the written word featuring a live film soundtrack from artist and musician Otto Smart.

Time: 7.30-10.30pm **Venue:** Whitworth Art Gallery, Oxford Road M15 6ER. **Cost:** Free, drop in.

Hey! Manchester presents... Denis Jones

An exclusive weird-o-scopic 3D performance by the feted Mancunian musician who transformed novelty record 'The Clapping Song' into a filthy, infectious dirge.

Time: 7.30pm **Venue:** The Deaf Institute, 135 Grosvenor Street M1 7HE. **Cost:** £7, book through seetickets.com or tickets available at the Deaf Institute.

Portrait of Music and Words

A unique collaboration between Manchester Camerata and poet Michael Symmons Roberts, who has been commissioned to write new verse responding to the evening's musical programme which includes Mozart arias and Benjamin Britten's *Les Illuminations*. Part of Manchester Literature Festival.

Time: 7.30pm **Venue:** Royal Northern College of Music, 124 Oxford Road M13 9RD. **Cost:** From £10. Book on 0161 907 5555 or rncm.ac.uk.

BBC Philharmonic presents Shostakovich

Symphony 11 'The Year 1905' is a movie score without the pictures, a sweeping panorama of political struggle and human tragedy that leaves the ears ringing and the heart pounding. For Conductor Emeritus Vaissily Sinaisky, this music is in the blood.

Time: 7.30pm **Venue:** Bridgewater Hall, Lower Mosley Street M12 3WS. **Cost:** £10-£33.50, book through bridgewater-hall.co.uk.

SUN 16 OCTOBER

Gothic Splendour

It doesn't matter how many times you visit the Town Hall, Alfred Waterhouse's gothic revival masterpiece never fails to impress. Inside is a sequence of twelve murals by Ford Madox Brown, subject of the exhibition at Manchester Art Gallery nearby. These murals are a fascinating insight into the obsessions of Victorian Manchester, and the stories they chose to tell about the city's pioneering history. Pop in and see them.

Time: 9am-5pm **Venue:** Manchester Town Hall, Albert Square, M2 5DB **Cost:** Free, drop in.

Access All Areas Blueprint Studios tour

These hidden studios have produced some amazing musical talent. Come and stand in the footsteps of legends; Elbow, I am Kloot, Everything Everything, Delphic, Cherry Ghost, Durutti Column, The Fall, on this behind the scenes studio tour.

Time: 10am **Venue:** Meet outside Travelodge hotel, Blackfriars Bridge, M3 5AL. **Cost:** Limited places please telephone Suzanne to book a free place 07853 181 299.

Smartest Giant in Town Family Friendly ☺

Living Story Music Ensemble's interpretation of Julia Donaldson's touching story - a jaunty jazz performance with animal characters brought to life by different instruments. A must for families. Presented by Manchester Jazz Festival

Time: 11am **Venue:** MOSI, Liverpool Street M3 4FP. **Cost:** Free, but booking essential via j.earith@mosi.org.uk, 0161 606 0177.

Waterways Cycle Trail: Cottonopolis to Mediaopolis

Take a guided cycle tour along the waterways of Manchester, Trafford and Salford and discover how these canals made the city a magnet not only for mill workers and entrepreneurs but also scientists and artists.

Time: 11am-1pm **Venue:** Tour begins at Stretford Metrolink Car Park, Edge Lane M32 8HN. **Cost:** Free, book in advance through katedibble@aol.com or Tel. 07905 110197.

Sheer Poetry Family Friendly ☺

A poetic tour-de-force as Mark Mace Smith nods a header in the direction of the soon to open National Football Museum with a participative performance poetry workshop inspired by the beautiful game.

Time: 11am **Venue:** Triangle, Cathedral Gardens, M4 3TR. **Cost:** Free, drop in.

Theatre Explorers Family Friendly ☺

All of the stories in the book have gone missing and you can help find them. Search the theatre and discover magic, colour and space to play. For 2-7yrs.

Time: 11.30-12.30pm **Venue:** Royal Exchange Theatre, St Ann's Square, Manchester M2 7DH. **Cost:** Free, booking essential through royalexchange.org.uk or Tel. 0161 833 9833.

The Biggest Room in the World

Known in its day as 'the biggest room in the world', come and discover the history of Manchester in the nooks and crannies of the Great Hall, and find out the secrets of how this theatre works.

Time: 11.30am, 12.30pm, 1.30pm & 3.30pm **Venue:** Royal Exchange Theatre, St Ann's Square M2 7DH. **Cost:** Free, booking advised through royalexchange.org.uk or 0161 833 9833. Suitable for young people and those with mobility issues.

SCRUM! Family Friendly ☺

It's Rugby World Cup time again and to celebrate popular children's author Tom Palmer will be reading from his new novel Scrum! and joined by special guests from the BBC sports desk and Sale Sharks RUFC.

Time: Noon **Venue:** Quay House, MediaCityUK, The Quays M50 2LH. Free, booking advised. **Cost:** Book on 0843 208 0500 or manchesterliteraturefestival.co.uk.

Shock City

Take part in one of these engaging walking tours designed by trained guides especially for The Weekender, timed to follow the Royal Exchange backstage tours:

12noon - **Writing about Manchester** - Discover how Manchester has shaped, and been shaped by, writing.

1pm - **Cotton and Communism** - A look at the industrial and political heritage of the cotton trade.

2pm - **Mancunian Psychogeography** - Find out how Manchester messes with your mindset.

4pm - **This Creative Music City** - Explore the rich musical legacy of Manchester and Salford.

Time: 12noon, 1pm, 2pm & 4pm **Venue:** Each tour begins at the Royal Exchange Theatre. **Cost:** Free, booking advised on 0161 833 9833.

Urban Harvest Family Friendly ☺

After months of careful tending, the museum allotment is ready for harvest. There will be talks on gardening and sustainability, freshly dug recipes from local chefs and a strange but wonderful performance by beloved green-fingered entertainers *The Vegetable Nannies*.

Time: Noon-3pm **Venue:** Manchester Museum, Oxford Road M13 9PL. **Cost:** Free, drop in.

Underground Manchester with New Manchester Walks

Dare to drop down into the deepest depths of the dark, dank city. Bring a torch and stout boots.

Time: 12 noon **Venue:** Meet on the Midland Hotel steps. **Cost:** £8, booking only, via quaytickets.com, 0843 208 0500.

The John Rylands Film Club: Howl's Moving Castle Family Friendly ☺

Animation workshop and fun themed activities at The John Rylands Library followed by a special screening of family favourite and Studio Ghibli classic, *Howl's Moving Castle*. Presented by the Family Friendly Film Club.

Time: 1-4.30pm **Venue:** Begins at The John Rylands Library, 150 Deansgate M3 3EH. **Cost:** Booking essential as places are limited. Film and drop in activities free, animation workshop £5. Book on 0161 306 0555 or email jrul.events@manchester.ac.uk.



Davika Rao.

Garland Procession and Dance Performance Family Friendly ☺

Classically trained Indian dancer Davika Rao will lead an informal Mala, or garland procession, to the Royal Exchange Theatre where there will be a traditional dance performance at 2.30pm. All welcome – you can even bring your own garlands! Part of Asia Triennial Manchester.

Time: 1.00pm gather and depart from The John Rylands Library **Venue:** Begins at The John Rylands Library, 150 Deansgate M3 3EH **Cost:** Free, drop in.

Colourful Sunday: Dark Drawings Family Friendly ☺

Use a variety of optical tools from shadows and lanterns to the latest digital visual effects to cast magical shadows and create your own dark drawings.

Time: 1.30pm-3.30pm **Venue:** Whitworth Art Gallery, Oxford Road M15 6ER. **Cost:** Free, drop in.

Ordinary Rebels Family Friendly ☺

Songs and poems about the struggles, joys and triumphs of everyday people performed by stand-up poet Dave Puller and singer-songwriter Claire Mooney.

Time: 2-3.30pm **Venue:** People's History Museum, Left Bank, Spinningfields M3 3ER. **Cost:** Free, booking essential. Telephone 0161 838 9190. Suitable for all ages.

Curiosities at Chethams Family Friendly ☺

In the oldest surviving public library in the country (which looks as if it belongs in Hogwarts), lurk bizarre curiosities which seldom see the light of day. Join special guided tours to see the Celtic stone head, Victorian death mask and nineteenth-century sex manual. Take in an Elizabethan book of spells: a treatise of necromancy - a way of conjuring up the dead, together with instructions to find hidden treasure, and finish off with a rendition of the *Ballad of Johnny Green's wedding*. Please note this event is suitable for families but not pushchairs or wheelchair users.

Time: Tours at 2pm and 3pm **Venue:** Chetham's Library, Long Millgate, Cathedral Gardens, M3 1SB. **Cost:** Free. Booking essential via librarian@chethams.org.uk.

Storytime: The Boy Who Couldn't Dream Family Friendly ☺

A cast of colourful characters use song and the power of spoken word to teach Joe about how dreams are made in this inspiring tale. Suitable for children between 7 -11.

Time: 3-4pm **Venue:** Royal Exchange Theatre, St Ann's Square M2 7DH. **Cost:** Free, booking advised via royalexchange.org.uk.

Hey! Afternoon Tea with Liz Green

Afternoon tea with a vintage-twist, accompanied by an intimate acoustic performance from local chanteuse Liz Green whose homespun folk and poetic lyrics are perfectly suited to the literary pedigree of the Portico Library.

Time: 3.30pm **Venue:** Portico Library, 57 Mosley Street, M2 3FF. **Cost:** £12 includes afternoon tea. Book through quaytickets.com or Tel. 0843 208 0500.

Ancoats Peeps

Once centre of the world's cotton industry, Ancoats had been forgotten. This guided walk tells the story of its history and its regeneration as you explore the characterful streets, take in The Peeps, visit St Peter's Church complete with gyroscope and end at Cutting Room Square for an evocative and luminous viewing of Dan Dubowitz's giant sentinels.

Time: Departs 3.45pm **Venue:** Meet at the Queen Victoria statue in Piccadilly Gardens. **Cost:** Free, booking via quaytickets.com or Tel. 0843 208 0500.

Lost Worlds screening with live accompaniment Family Friendly ☺

Scissor Sisters' keyboardist and musical director John Gardens provides live accompaniment to this stop motion creature feature classic. Sure to be a hit with dinosaur lovers, regardless of age.

Time: 4.20pm **Venue:** Cornerhouse, 70 Oxford Street M1 5NH. **Cost:** £10.50 (£8.50 members/concessions), book through cornerhouse.org or Tel. 0161 200 1500.

'Close Up' featuring Jarvis Cocker

Framed by the glorious backdrop of Manchester's Great Hall, Pulp frontman Jarvis Cocker will be discussing what it means to be a cultural-provocateur with DJ, author and naturalised Mancunian Dave Haslam.

Time: Doors open at 6 to start at 7pm **Venue:** Great Hall, Manchester Town Hall, Albert Square, M2 5DB. **Cost:** £7. Book through quaytickets.com or Tel. 0843 208 0500.

Sacred Hearts

A heady blend of reading, dramatisation and music bring to breathing life Sarah Dunant's widely acclaimed novel *Sacred Hearts*, a poignant and atmospheric story set in a 16th century Italian convent. Part of Manchester Literature Festival.

Time: 7.30pm **Venue:** Manchester Cathedral, Victoria Street M3 1SX. **Cost:** £12 (£10 concessions), book through manchesterliteraturefestival.co.uk or Tel. 0843 208 0500.

AT THE MUSEUMS AND GALLERIES 13

N S Harsha, Thought Mala, The John Rylands Library as part of Asia Triennial Manchester.



Castlefield Art Gallery

Life in the UK - The interior of the gallery will be transformed into a VISA application centre staffed by live registrars for this engaging exhibition that looks at ideas of travel and migration. Part of Asia Triennial Manchester.

2 Hewitt Street M15 4GB. Until 27 November, Wed-Sun 1-6pm. Free.

Cornerhouse

Everything is Happening at Once - The first public solo show by Rashid Rana, the prominent South Asian artist whose video installations and photo-mosaics blur the boundaries of two and three-dimensional form. Part of Asia Triennial Manchester.

70 Oxford Street M1 5NH. Until 18 December, Tues-Sat noon-8pm Sun noon-6pm. Free.

Chinese Arts Centre

Institution for the Future
A combined show of artists from around China who are attempting to use their work to effect a sea change within local artistic institutions. Part of Asia Triennial Manchester.

13 Thomas Street M4 1EU. Until December, Tues-Sat 10am-5pm. Free.

Cube

Continuous Collective: BDP at 50 - This celebratory exhibition traces the history of the design company from radical interdisciplinary collective founded in the North West to successful firm with bases throughout the globe.

113-115 Portland Street M1 6FB. Until 5 November, Mon-Fri noon-5 30pm Sat noon-5pm. Free.

The Lowry

Adolphe Valette: Pioneer of Impressionism - A new show of rarely seen landscapes by the innovative French-born painter and mentor to LS Lowry.

The Quays M50 3AZ. Until 29 January 2012, Sun-Tues 11am-5pm Sat 10am-5pm. Free.

Imperial War Museum North

War Correspondent: Reporting under fire since 1914 - A look at how conflict has been covered by journalists over the past century, featuring first-hand testimony and unique artefacts like Martin Bell's iconic white suit.

The Quays, M17 1TZ. Until 2 January 2012, 10am-5pm daily. Free.

Instituto Cervantes

Of Ink and Light: A Look into the Soul of Spanish American writers - An exhibition of intimate photographs by Daniel Mordzinski of the leading lights of Ibero-American literature including Gabriel Garcia Marquez and the late Roberto Bolano.

326-330 Deansgate M3 4FN. Until December 14, Mon-Fri 10.30am-5.30pm. Free.

The John Rylands Library

Spiritual Garlands are ritual 'Thought Mala' produced by Indian artist N S Harsha to be worn by visitors in the Victorian Gothic splendour of The John Rylands Library reading rooms. Showing alongside will be *From Kashmir to Kandy: A South Asian Odyssey*. Part of Asia Triennial Manchester.

150 Deansgate, Manchester M3 3EH, until 27 November, Sun-Mon 12noon-5pm, Tues-Sat 10am-5pm

MadLab

Korea: 38 Degrees of Separation - presents cultural reflections and experiences of DPRK through the eyes of North Korean, South Korean and Western artists, illustrators and photographers, whose populations, separated since WWII, have spent their daily lives in very different ways. Part of Asia Triennial Manchester.

36-40 Edge Street, Manchester M4 1HN. Until 20 October. Check with gallery for opening times. Free.

Manchester Art Gallery

Ford Madox Brown: Pre-Raphaelite Pioneer - A major retrospective of the painter who defied convention and helped create the style which would come to define art in the 19th century.

Mosley Street, M2 4JA. Until 29 January 2012, Tues-Sun 10am-5pm. £8 (£6 concessions and free to under 18s)

Manchester Craft & Design Centre

Made in Manchester - A display of collaborative work from designers based in both India and the North West with emphasis on how cultural exchange can have an impact on art and craft. Part of Asia Triennial Manchester.

17 Oak Street M4 5JD. Until 12 November, Mon-Sat 10am-5.30pm. Free.

Manchester Museum

Unearthed - Join Dr.Digby for your training as an archaeologist and discover how ancient Egyptians worked, played and were buried.

Oxford Road M13 9PL. Until 6 September 2012, Tues-Sat 10am-5pm Sun, Mon & Bank Holidays 11am-4pm. Free.

MOSI

Customising, Culture & Harley Davidson - Feel the call of the open road at this display of historic Harley-Davidson® motorcycles - including the 1956 KH, as famously ridden by Elvis. Find out more about the builders and owners, the groups, the rebels and the tattoos that are all associated with this iconic brand.

Liverpool Road, Castlefield, Manchester M3 4FP. Until 30 October, 10am-5pm daily. Admission to MOSI is free but there is an entrance charge for this exhibition - £8 (£6.50 concessions and 5-16yrs £2)

People's History Museum

On the March - A display of vibrant and striking banners from contemporary banner-maker Ed Hall accompanied by relevant archive material that helps illustrate the importance of their message.

Left Bank, Spinningfields M3 3ER. Until 30 October, 10am-5pm daily. Free.

Whitworth Art Gallery

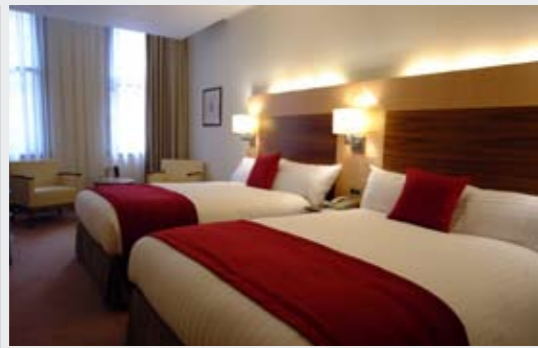
Dark Matters - Centring on the idea of dark as creative tool, this exhibition brings together an international roster of multimedia practitioners whose work manipulates the shadows of visitors into new pieces of art, including work as part of Asia Triennial Manchester.

Oxford Road M15 6ER. Until 15 January 2012, Mon-Sat 10am-5pm Sun noon-4pm. Free.

Lesser cities wind up their tourist goings-on once months start ending in –er, but this is Manchester and we do things differently here. While the city’s theatres, museums and galleries are going into overdrive to present the best in art and culture, its hotels and apartment complexes are working to provide high-quality rooms and suites to visitors. Whether you’re looking for traditional excellence, boutique bliss or self-catered cool, autumn is the perfect time to find a great deal on accommodation in Manchester and Salford.

**BOOK
YOUR
STAY**

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Arora Hotel

Contemporary in design, yet still maintaining the unique character of its grade-two-listed heritage, the four-star Arora Hotel Manchester has the perfect location in the heart of Manchester City Centre. All major tourist attractions are only a stone's throw away from the Arora Hotel Manchester on Princess Street, including the world famous "Theatre of Dreams" at Old Trafford, Manchester City Stadium, Manchester Art Gallery, MEN Arena, The Opera House, Arndale Shopping Centre and Exchange Square.

Enjoy a night (or 2!) at the Arora Manchester on a dinner, bed and breakfast basis from only £149.

£149.00 per room per night to include: Standard double room, Breakfast for 2 people, Cocktail for 2 (one per person). Dinner for 2 to include bread & olives platter to share and main course each from our a la carte.

Upgrade to Premier King room for an extra £20 per room per night.

Book at: arorahotels.com

Supplement charges apply on steak/lamb dish from a la carte and champagne cocktails. Full amount is fully pre-payable and non-refundable at the time of booking. Please add a preferred time for dinner to the comments at time of booking.



The Lowry

Rocco Forte's The Lowry Hotel provides a sophisticated riverside base right at the heart of Manchester perfect for exploring the shopping and cultural areas on your doorstep. Autumn will see a host of cultural activities and events such as The Manchester Food and Drink Festival, Manchester Literature Festival, Manchester Science Festival, Manchester Comedy Festival and of course The Manchester Weekender, and all guests booking this package will receive a copy of a guide to all events.

From £169.00 per room per night you can enjoy overnight accommodation in one of our deluxe city view bedrooms, a bottle of chilled Prosecco on arrival to help start your cultural break, and breakfast in the River Restaurant or in the comfort of your own room.

£169.00 per room per night based on two people sharing, available from 10th September to 30th December 2011.

Book at: thelowryhotel.com



Midland Hotel

To enjoy all that Manchester has to offer, stay in the heart of the City at the iconic Midland Hotel.

Located within easy walking distance of the main theatres, concert venues, museums and galleries, The Midland is the perfect base for you to explore Manchester's cultural offering as well as it's huge variety of shops, restaurants and nightlife.

On this fantastic offer, 2 adults can stay in a beautiful double or twin room for just £129 per room, per night including breakfast the following morning in The Colony Restaurant.

Book at: www.qhotels.co.uk/hotels/the-midland-manchester/news/The-Midland-Creative-Autumn.aspx

Or call 0845 074 0060 and quote "Creative".

Terms and Conditions apply.



Park Inn

Calling all you city break lovers! Park Inn by Radisson Manchester Victoria is the ideal place to spend your perfect weekend. Check out the cultural buzz of the Northern Quarter, less than 5 minutes walk away with unique Mancunian bars, restaurants, cafes and shops. Jump on board the free Shuttlebus and head down Cornerhouse or Contact Theatre for the best in independent cinema and theatre. £99 B&B per couple (weekends and weekdays)

Book at: www.parkinn.co.uk/hotel-manchester/hotel-deals/autumn-offer-manpc

Or call 0161 837 8200 and quote "Creative Tourism Autumn Offer".

Rates are subject to availability. Rates include taxes and breakfast. Guest can use our on-site leisure facilities which includes a fully equipped gymnasium, a sauna, a steam room and a stunning, black-tiled swimming pool. Rate is valid until 30th December.

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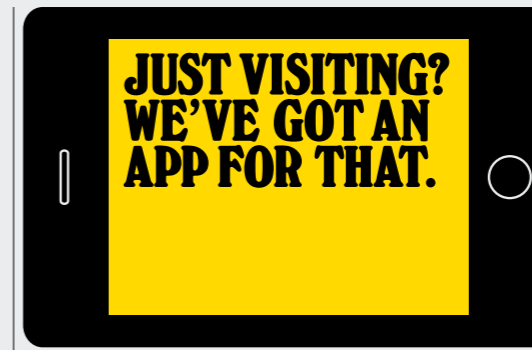


Ramada Manchester, Salford Quays
If you're looking for World Class shopping, history, entertainment, art & culture, or unrivaled nightlife you'll find Manchester has it all and so much more, no wonder this lively city is regarded as the Capital of the North. Throw in 2 Premier League football teams and a wealth of attractions it's no wonder there is a show stopping, creative and vibrant buzz with an offer for everyone to enjoy these many riches.

For the perfect break away, superb hotel accommodation and facilities, as well as the spectacular location in the heart of Salford Quays/Media CityUK, Ramada Manchester Salford Quays makes for a perfect short break whatever the occasion and is within easy reach of all major attractions and museums such as The Lowry Theatre, Imperial War Museum, Old Trafford Football Ground and Museum, The Trafford Centre, Chill Factor, Legoland, Manchester City Centre and so much more.

Family breaks available from £99.00 for 2 nights inclusive of Full English Breakfast is available.

Book at: ramadasalfordquays.com and quote "AUTUMN 1" in the promotional code.



Creative Tourist App
Once you've found somewhere to lay your head you'll want to know about great places to eat and exciting things to do near your accommodation. We have an app for that. The **Creative Tourist app**, available for download from the iTunes store, is crammed with insider tips to help you make the best of your visit to Manchester.



Manchester Mini Explorer
Self-guided tours and trails like no other, allowing your kids to lead you on a playful journey of Manchester, museum to museum, learning and doing all the way.

Each Mini Explorer bag is packed full of goodies including a bumper activity book full of games, puzzles and four trails plus stickers, pencils, fun cards and loads of discounts for museums and galleries.

Once you arrive in Manchester you can buy a Mini Explorer bag for just £5 each and they are available to buy at participating museums, galleries and hotels across the city as well as the Manchester Visitor Information Centre in Piccadilly Gardens.

WIN A LUXURIOUS BREAK FOR TWO



Win a luxury two-night weekend break for two at one of Manchester's iconic hotels – the Midland Hotel for the Weekender 14-15 October 2011. We've also thrown in an extra night at the idyllic Cumbrian Langdale Hotel & Spa near Ambleside (www.langdale.co.uk) and entry to Brantwood – the former home of John Ruskin.

Terms and conditions apply. See website for conditions. No cash alternative is available. Prize is non-refundable, non-transferable and non-changeable. Midland Hotel can only be redeemed on 14-15 October 2011. Our decision is final and no correspondence will be entered into.

Images: Left: The Midland Hotel. Right: The Langdale Hotel & Spa.

PARTNER ORGANISATIONS

Venues: Bridgewater Hall, Castlefield Gallery, Chinese Arts Centre, Cornerhouse, Chethams, Cube, Deaf Institute, Imperial War Museum North, Instituto Cervantes, The John Rylands Library, The Lowry, MadLab, Manchester Art Gallery, Manchester Cathedral, Manchester Craft and Design Centre, The Manchester Museum, Manchester Town Hall, MOSI (Museum of Science & Industry), People's History Museum, Portico Library, Royal Exchange Theatre, Royal Northern College of Music, Ruby Lounge, Whitworth Art Gallery

Festivals: Asia Triennial Manchester, Manchester Food & Drink Festival, Manchester Jazz Festival, Manchester Literature Festival, Manchester Science Festival, Cultural Collage World Music Festival

Other: All About Audiences – Family Friendly Film Club, BBC Philharmonic, Beating Wing Orchestra, Brave New Music, Brighter Sounds, CityCo, Dave Haslam, Debenhams, Emma Fox, Helen Storey Foundation, Hey! Manchester, Interference-art, Jonathan Schofield, Len Grant, LipService Theatre Company, Manchester Camerata, Manchester Guided Tours, Manchester School of Architecture, MediaCityUK, National Football Museum, New Walks Manchester, The Quays, Robert Owen Brown, University of Salford, Shisha, Stephen O'Malley of Stockley, The Triangle, Vintage Afternoon Teas, World Class Service

Funding partners: Modern History, Visit Manchester, Renaissance in the Regions, Arts Council England

The Manchester Weekender and Asia Triennial Manchester are partners of All Points North, an initiative set up to profile major contemporary art spaces, events and festivals happening across the North of England this Autumn.

creativetourist.com
»

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Visit Manchester



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