

LISTINGS

Build your own itinerary with our full Weekender listings. All listings correct at time of going to press but please check individual venue and event websites for the most up to date information. Many events are likely to sell out – purchase your tickets in advance via participating organisations or check with venue beforehand to avoid disappointment.

KEY:

UW (Urban Weekender)

CW (Classic Weekender)

UP (Urban Playground)

The
MANCHESTER
weekender
1—3 OCTOBER 2010

ALL WEEKEND (1-3 OCTOBER)

Abandon Normal Devices (AND) Festival, 1-7 Oct. Venues across the city. www.andfestival.org.uk

A 'boldly freewheeling art and film festival' with a packed programme of digital art and cinema premieres, plus late-night events in galleries across the city. Venues include Cornerhouse, Chinese Arts Centre, CUBE and Manchester Art Gallery (see individual venue and event listings below). **UW, CW**

All Aboard: Stories of War at Sea, until 25 April 2011, 10am-6pm daily (10am-5pm from 1 Nov). **Imperial War Museum North, The Quays, Trafford Wharf Road, Manchester M17 1TZ.** Free. www.iwm.org.uk/allaboard

Hands-on, action packed and interactive family show that examines real-life stories of war at sea. Lots of activities for kids throughout the weekend, all inside a Daniel Libeskind-designed building. **UP**

The Black Sounds Series, until 2 Oct. **Contact, Oxford Road M15 6JA.** Times and prices vary. www.contact-theatre.org

Contact, in association with PRS Foundation's *New Music Plus Scheme*, hosts a three-day multi arts and music event that highlights the influence of black music within the UK. Featuring spoken word, contemporary dance, live music, DJs and a real-time link up to New York. See listings below for individual event details. Note The Black Sounds Series begins on 30 Sept. **UW**

Carried Away, until 10 Oct, 10am-5pm daily. **People's History Museum, Left Bank, Spinningfields M3 3ER.** Free entry. www.phm.org.uk

Photographic exhibition inside the newly scrubbed-up museum that takes a sideways look at protest over the past 100 years: in it, it displays snaps of protestors such as the Suffragettes being forcibly removed by the authorities they challenged. **UW, CW, UP**

China: Journey to the East, until 26 Jun 2011, 10am-5pm Tues-Sat, 11am-4pm Sun & Mon. **The Manchester Museum, Oxford Road M13 9PL.** Free. www.manchester.ac.uk/museum

3,000 years' worth of culture from one of the most important and influential civilizations in world history in this touring show from the British Museum.

Elizabeth Gaskell: A Connected Life, until 28 Nov, 10am-5pm daily (except Mon, 12pm-5pm). **John Rylands Library, 150 Deansgate M3 3EH.** Free. www.manchester.ac.uk/library

Personal letters and artifacts drawn from the library's impressive collection (which itself spans a staggering five millennia), that sheds light on one of the country's pioneering female novelists. **CW, UP**

Empire's Borders II, until 20 Nov, 10am-5pm daily (Closed Mon). **Chinese Arts Centre, Market Buildings, Thomas Street, Northern Quarter M4 1EU.** Free. www.chinese-arts-centre.org

A new video installation by acclaimed Taiwanese artist Chen Chie-jen that paints an intriguing picture of an era when the CIA trained anti-Communist units in Taiwan for secret raids on the Chinese mainland. Also open 6pm-9pm on Friday 1 October as part of the AND Festival launch celebrations.

Feral Trade Café, until 10 Oct, 1pm-6pm Weds-Sun. **Castlefield Gallery, 2 Hewitt Street, Manchester M15 4GB.** Free. www.castlefieldgallery.co.uk

Artist Kate Rich plunders her own social networks to set up a global trading route in this thought-provoking show in one of the city's leading contemporary art galleries. **UW**

Finding Manchester, Lost in Bolivia, until 30 Jan 2011, 10am-5pm Tues-Sat, 11am-4pm Sun & Mon. **The Manchester Museum, Oxford Road M13 9PL.** Free. www.manchester.ac.uk/museum

Photographic tales of a journey to Manchester – except this particular Manchester is a small town hidden deep in the Bolivian Amazon. Snappers Liz Peel and Chris Smith's images document a journey by canoe along the Rio Manuripi via tropical storms and piranha fish. **UW, CW, UP**

Interact, 2-7 Oct, 12pm-5.30pm Mon-Fri (12pm-5pm Sat & Sun – note: **CUBE** is normally closed on Sundays but is open on Sun 3 Oct). 113-115 Portland Street M1 6DW. Free. www.cube.org.uk

An audio-visual installation based on videogames: here, inside various fantastical worlds, you can control characters and sounds, as well as interact with other 'players'. Part of the AND Festival and produced by Sancho Plan and Full Circle Arts. **UW, UP**

The Land Between Us, until 23 Jan 2011, 10am-5pm (12pm-4pm on Sun). **The Whitworth Art Gallery**, Oxford Road M15 6ER. Free. www.manchester.ac.uk/whitworth

The historic and contemporary come together in the Whitworth's latest blockbuster show, which opens with a forest, re-created in the gallery by Olafur Eliasson. It's also the first time so many (50) watercolours by JMW Turner held by the Whitworth have been on display together. Plus Black Audio Film Collective, Rachel Whiteread and more. **UW, CW, UP**

marxism today: Phil Collins, until 28 Nov 2010, 12pm-8pm (12pm-6pm on Sun). **Cornerhouse**, 70 Oxford Street M1 5NH. Free. www.cornerhouse.org

A look back at the Eastern Bloc's Marxist past, and an attempt to connect Manchester's own socialist history with its contemporary political geography. Part of the AND Festival. **UW, CW**

Mister Sixties Philip Townsend's Portraits of a Decade, until 7 Nov, 11am-5pm daily (Sat 10am-5pm). **The Lowry**, Pier 8, Salford Quays M50 3AZ. Free. www.thelowry.com

Photographs of some of the icons of the 60s, all by one of the era's most successful snappers. Don't miss the 'in conversation' event with the man himself on Sunday (see page 39). **UW, CW, UP**

Recorders, until 30 January 2011, 10am-5pm Tue-Sun (Closed Mon). **Manchester Art Gallery**, Mosley Street M2 3JL. Free. www.manchestergalleries.org

Major new exhibition by one of the world's most exciting electronic artists that includes the world premiere of *People on People* and six interactive artworks never before shown in England, including the seminal *Pulse Room*. *People on People* is co-commissioned by Manchester Art Gallery and the AND Festival. **UW, CW, UP**

Un-convention, 1-3 Oct, venues across Salford. £24 for music and special event pass/£40 for full event pass. Book via www.unconventionhub.org

One of the UK's most eclectic independent music industry events contains much for those who just love (rather than work in) new music. Bigger than ever, this year it uses such unconventional spaces as a barge, Salford Lads' Club and a church, and features the likes of Bill Drummond, Jarvis Cocker, Martin Atkins, Jon McClure, Brian Travers, Kevin Cummins and Don Letts. Oh yes, and there's a travelling circus, music photography projected onto buildings, Colombian Hip Hop, Jah Wobble, the BBC Philharmonic and a brass band. All of this can be yours for as little as, what, £24? What's not to like? **UW**

Unspooling – Artists and Cinema, 1 Oct - 9 Jan 2011, 12pm-8pm daily (12pm-6pm on Sun). **Cornerhouse**, 70 Oxford Street M1 5NH. Free. www.cornerhouse.org

A back-to-the-future paean to cinema where artists join spectators to explore the recent filmic past, and that pairs cumbersome analogue devices' with absurd cinematic performances. Includes the UK Premiere of Ming Wong's *Death in Venice*, in which the artist plays the entire cast himself. **UW**

FRI 1 OCTOBER

Abandon Normal Devices, Friday 1 Oct, 6pm-9pm. **Cornerhouse**, Chinese Arts Centre, **CUBE** and **Manchester Art Gallery**. Free, drop-in. www.andfestival.org.uk

To celebrate the launch of Abandon Normal Devices in Manchester, all of its participating galleries are open late for an evening of previews and launch events. **UW, CW**

Shrink, Friday 1 Oct, 5pm-6.30pm. **The Freemason's Hall**, 36 Bridge Street M3 3BT. Free but limited access and tickets required – email hello@andfestival.org.uk

A claustrophobic spectacle from performance artist Lawrence Malstaf, set inside one of Manchester's hidden architectural gems. Unmissable. Note that this is a special preview version of Malstaf's performances that will take place in full on Mon 4 and Tues 5 Oct as part of the AND Festival. **UW, CW**

emergency, Friday 1 Oct, 5pm-12am. **greenroom**, 54-56 Whitworth Street West M1 5WW. Free, drop-in. www.greenroomarts.org/emergency

greenroom and hÅb's annual and extraordinary micro-festival of experimental theatre and live art: 40-plus performances of the bizarre and the beautiful that fill every nook and cranny, and then burst out and spill over onto the street – and all for free. **UW**

Manchester Reads the 60s, Friday 1 Oct, 6.30pm-8pm. **The International Anthony Burgess Foundation**, The Engine House, Chorlton Mill, 3 Cambridge Street M1 5BY. £3/£2. Book via www.manchesterliteraturefestival.co.uk or 0843 208 0500

An evening of passionate literary debate scheduled to celebrate Penguin's 75th birthday. Join Tony Lacey (Editorial Director of Penguin) and 60s book champions including journalist Lynn Barber for a lively discussion on which books best represent the 60s. Part of Manchester Literature Festival and the national Decades Read-a-thon. **CW**

Recorders: Evening Opening, Friday 1 Oct, 6.30pm-9pm. **Manchester Art Gallery**, Mosley Street M2 3JL. Free. www.manchestergalleries.org

An after-hours visit to *Recorders*, the new solo show by Rafael Lozano-Hemmer, one of the world's most exciting electronic artists. Here, the gallery hosts an evening of live electronica by Marconi Union alongside what's being billed as 'interactive activity' from Lewis Sykes in its glass-roofed atrium. Pay bar. **UW, CW**

Pedal Power, Friday 1 Oct, 7.30pm-9.30pm. **People's History Museum**, Left Bank, Spinningfields M3 3ER. £10/£8. Book via www.phm.org.uk or 01484 843701

A pacy, poignant production from the Mikron Theatre Company that promises to 'freewheel through cycling history' by looking at the 100-year history of socialist cycling in a performance set during the last day of business in a 21st century cycle shop. **CW**

Future Sounds of the UK, Friday 1 Oct, 10pm-late. **Contact**, Oxford Road M15 6JA. £8/£5. Book via www.contact-theatre.org or 0161 274 0600

A three-way sound clash between some of the UK's most influential artists from across range of genres (Drum & Bass, Grime, Garage and Dubstep). Featuring performances from B2B DRS, Zed Bias, Fallacy and the Murkage Cartel and hosted by Broke N English. Part of The Black Sounds Series. **UW**

SAT 2 OCTOBER

CBBC's Relic: Guardians of the Museum Trail, Saturday 2 Oct, 10am-5pm. **People's History Museum**, Left Bank, Spinningfields M3 3ER. Free, drop-in. www.phm.org.uk

Get ankle biters excited by history: this joint CBBC TV series and British Museum project sets children a series of devilish challenges. If they succeed, they become official Guardians of the Museum. **UP**

Postcards from Manchester, Saturday 2 Oct, 11am-4pm. The Manchester Museum, Oxford Road M13 9PL. Free, drop-in. www.manchesterliteraturefestival.co.uk

The acclaimed and award-winning poets Mandy Coe and John Siddique are on hand to help you write poetry postcards, capturing your impressions of the sights, sounds and smells of the city. Oh yes, and you get to keep our specially produced postcards to boot. Part of Manchester Literature Festival. **CW, UP**

Contemporary Cartography Bicycle Tour, Saturday 2 Oct, 11am-2pm. Meet at The Whitworth Art Gallery, Oxford Road M15 6ER. Free but places limited to 15 per tour & booking required. Book via www.manchester.ac.uk/whitworth

A one-off two-wheeled tour of the underground art scene in Manchester, led by artists' collective Contents May Vary. Please bring your own bike. Tour ends at Castlefield Gallery. **UW**

Urban Wandering Family Picnic, Saturday 2 Oct, 11am-12.30pm. Start and end at The Whitworth Art Gallery, as above. Free, drop-in. www.manchester.ac.uk/whitworth

A walking tour that uses all five senses. Taste, hear, smell, see and touch Manchester (though perhaps not the, um, grubby bits) in this sensory tour before ending up with a picnic in the park. Please bring your own picnic. **UP**

The MFDF Chocolate Festival, Saturday 2 Oct, 11am-4pm (exact times tbc). Albert Square M60 2LA. Free, drop-in. www.foodanddrinkfestival.com

Chocoholics rejoice. Manchester Food & Drink Festival celebrates its opening weekend with a chocolate festival outside the Town Hall. Featuring 25 of the UK's finest chocolatiers, tastings, samples and demonstrations a-plenty, it's a sweet stop-off between other Weekender events. In association with Chocolate Café. **UW, CW, UP**

Manchester by Boat, Saturday 2 Oct, 11:30am: 1.15pm & 3pm (tours last approx. 30-40 mins). Tour starts at The Mark Addy, Stanley Street, Salford M3 5EJ. £3 per person (includes snacks). Book via www.quaytickets.com or 0161 839 3461

A family boat party that connects the River Irwell with the Manchester Ship Canal with an on-board tour guide to keep kids entertained, plus snacks from renowned chef Robert Owen Brown. At Salford Quays, enjoy specially organised activities at Imperial War Museum North and The Lowry (see listings below). Wondering how to get back? Return by boat (12.30pm, 2.15pm and 4pm, limited capacity) – the 2.15pm and 4pm boats include Manchester Science Festival's famous science buskers, there to entertain with super science activities (fizz rockets, non-popping balloons) as the boat takes you back to The Mark Addy. Alternatively, make the most of the Quays and come back via tram (use the Media City stop just behind The Lowry, metrolink.co.uk). Cost of tram not included in ticket price; return fare on boat included or £1.50 without a ticket. Organised by Manchester Food & Drink Festival, Manchester Tourist Guiding Agency, The Mark Addy and Manchester Science Festival, and brought to you by Modern History. **UP**

Shipsape Saturday, Saturday 2 Oct, 11.30am-4pm. Imperial War Museum North, The Quays, Trafford Wharf Road, Manchester M17 1TZ. Free, drop-in. www.iwm.org.uk/allaboard

Ahoy there matey: a day of family activities that includes drop-in craft workshops, special performances of real-life tales of adventure on the high seas, and *Animals Aboard*, a puppet-and-picture session that tells heart-warming stories of naval animal bravery. **UP**

Manchester Firsts, Saturday 2 Oct, 12pm-12.45pm. John Rylands Library, 150 Deansgate M3 3EH. £3. www.manchester.ac.uk/library Book via 0161 306 0555

Manchester has always been ahead of itself – and this special tour in the city's most beautiful, neo-Gothic library proves the point: see for yourself the original documents that detail Manchester's role in the Industrial Revolution, Britain's first ever international art exhibition and the roots of the Labour Party. **CW**

emergency, Saturday 2 Oct, 12pm-12am. greenroom, 54-56 Whitworth Street West M1 5WW and at the International Anthony Burgess Foundation, The Engine House, Chorlton Mill, 3 Cambridge Street M1 5BY. Free, drop-in. www.greenroomarts.org/emergency

greenroom and hÅb's annual and extraordinary micro-festival of experimental theatre and live art continues. For the first time, performances will also take place at the International Anthony Burgess Foundation. **UW**

Reflective Room, Saturday 2 Oct, 1pm-4pm. The Manchester Museum, as above. Free, drop-in. www.manchester.ac.uk/museum

A temporary 'room' in the courtyard just outside the museum designed by Manchester School of Architecture students. The room itself is intended to allow a few moments of quiet contemplation, while on Saturday the designers are on hand all afternoon to answer questions and get you involved in activities. A collaboration between Manchester School of Architecture and The Manchester Museum. **UW, CW, UP**

Urban Wandering, Saturday 2 Oct, 1pm, 2pm & 3pm. The Whitworth Art Gallery, as above. Free, but booking required. Book via www.manchester.ac.uk/whitworth or 0161 275 7450

Three left-of-centre walking tours that cast a critical eye on the city, beginning with a parkour tour (1pm – explore the urban landscape with a Manchester parkour group), followed by an urban development tour (2pm) and, finally, a comedy tour (3pm – explore the city via the wry observations of a stand-up comedian). All tours last one hour. **UW**

Throwing Shapes, Saturday 2 Oct, 1pm-7.30pm. The Lowry, Pier 8, Salford Quays M50 3AZ. Free, drop-in. www.thelowry.com

An afternoon of street and break dance competitions with some of the best dancers in Europe, plus performances, workshops for young people and masterclass sessions for the advanced (and no, 'dad dancing' doesn't count). Presented by The Lowry and Eurocultured. **UP**

Blaze, Saturday 2 Oct, 2pm & 7.30pm. The Lowry, as previous. £12-£22. Book via www.thelowry.com/blaze or 0843 208 6000

High-energy theatrical dance directed by West End director Anthony Van Laast (Mamma Mia!/Sister Act) that includes 16 of the world's top street dancers and breakers, plus stunning sets by Es Devlin (set designer for Kanye West, Mika and the upcoming Lady Gaga tour). **UP**

Contemporary Cartography River Irwell Tour, Saturday 2 Oct, 3pm-6pm. Meet at the People's History Museum, Left Bank, Spinningfields M3 3ER. Free but places limited to 15 per tour & booking required. Book via www.manchester.ac.uk/whitworth

Walking tour north of the Irwell that uncovers the secret art spaces and galleries of Salford. Tour ends at one of Salford's loveliest (and surely most creative) pubs, The Kings Arms. **UW**

Manchester by Boat, Saturday 2 Oct, 6.30pm-9.00pm. Tour starts and ends at The Mark Addy, Stanley Street, Salford M3 5EJ. £40. Book via www.quaytickets.com or 0161 839 3461

A specially chartered boat that takes you along the Irwell towards the Manchester Ship Canal – oh yes, and you'll also be served a welcome drink and three-course meal from one of the Northwest's top chefs, Robert Owen Brown (whose traditional British dishes *Observer* critic Jay Rayner once described as 'an old-fashioned treat'), alongside a personalised commentary from our on-board tour guide that sheds light on the waterside sights en route to Salford Quays. Organised by Manchester Food & Drink Festival, Manchester Tourist Guiding Agency and The Mark Addy, and brought to you by Modern History. **UW, CW**

Self Made, Saturday 2 Oct, 6pm and 8pm. *Cornerhouse*, 70 Oxford Street M1 5NH. £7.50/£5.50 (screening only), £10.50/£8.50 (screening and Q & A). Book via www.cornerhouse.org or 0161 200 1500

The world premiere of this feature-length film co-written by Turner-Prize winning artist Gillian Wearing and playwright Leo Butler. The film follows 12 participants as they answer a job advert that asks: 'If you were to play a part in a film, would you be yourself or a fictional character?' The film follows what happens as those who reply to the ads are cast and then, ultimately, appear in the final film. Part of the AND Festival. **UW, CW**

Krysko & Kashiwagi, Saturday 2 Oct, 7pm-10pm. *The Whitworth Art Gallery*, Oxford Road M15 6ER. Free. www.manchester.ac.uk/whitworth

Part performance art and part club night, this one-off gig takes place in the redbrick setting of the Whitworth Art Gallery. In it, DJ Matthew Krysko (The Warehouse Project/Tribal Gathering) and performance artist Naomi Kashiwagi use the gallery as the backdrop for a collaborative work that combines electronic music with wind-up gramophones, and 70-year-old shellac records with the latest in digital DJ technology. **UW, CW**

Mixed Movement: The Digital Duets, Saturday 2 Oct, 8pm-9.45pm. *Contact*, Oxford Road M15 6JA. £5. Book via www.contact-theatre.org or 0161 274 0600

Incredible performance that sees four dancers in Manchester jam in real time across digital space with four dancers in New York – celebrating the diversity of black dance from Afro-Caribbean, Jazz and House to Hip Hop. Part of The Black Sounds Series. **UW**

Dance Africa & Rememba Fela, Saturday 2 Oct, 10pm-4am. *Contact*, as above. £10/£6. Book via www.contact-theatre.org or 0161 274 0600

A night dedicated to the legend of Fela Anikulapo Kuti and today's Afro-influenced dance music (featuring Afro-beat specialist Rich Medina, Irfan Rainy and The Afronaught). Part of The Black Sounds Series. **UW**

Midnight Mass, Saturday 2 Oct, 9pm-1am. *The Dancehouse*, 10 Oxford Road M1 5QA. £15/£12.50. Book via www.cornerhouse.org or 0161 200 1500

The UK debut of Midnight Mass by drag queen Peaches Christ. Featuring her new film *All About Evil*, this late night screening wallows in sex, blood and scatological references – it's all about bad cinema, bad behaviour and (eek) audience participation. Includes an outrageous shorts programme that features *Season of the Troll*, *A Nightmare on Castro Street* and *Jizzmopper: A Love Story*. **UW**

SUN 3 OCTOBER

CBBC's Relic: Guardians of the Museum Trail, Sunday 3 Oct, 10am-5pm. *People's History Museum*, Left Bank, *Spinningfields M3 3ER*. Free, drop-in. See listing on page 35 for details

What a Performance: The Beating Wing Orchestra, Sunday 3 Oct, 12pm-1pm. *Imperial War Museum North*, *The Quays*, *Trafford Wharf Road*, Manchester M17 1TZ. Free, drop-in. www.iwm.org.uk/north

This Manchester-based band was first brought together for the Manchester International Festival in 2007; its unique refugee membership (hailing from countries as diverse as Kurdistan, Cameroon, Bangladesh and Brazil) coupled with collaborations with international artists, makes it one of the most exciting groups working in the UK. Here, the band stage a performance that promises to be both intimate and public, as music floods the foyer. **UW, CW, UP**

FutureEverything presents Manchester Camerata, Sunday 3 Oct, 12.30pm-1.30pm. *Manchester Digital Laboratory (Madlab)*, *Edge Street M4 1HN*. Free, drop in. <http://futureeverything.org/news/weekender>

A live collaboration between Manchester Camerata's principal cellist, Hannah Roberts, and a sound artist – drop in for the performance or stick around for the afternoon's ArtCollider activities (see listing below). Presented by FutureEverything, Manchester Camerata and Madlab. **UW**

FutureEverything presents ArtCollider, Sunday 3 Oct, 1.30pm-5.30pm. *Manchester Digital Laboratory (Madlab)*, *Edge Street M4 1HN*. Free, drop in. <http://futureeverything.org/news/weekender>

After an earlier performance (see listing above), this workshop, led by an international media artist, focuses on ArtCollider, a project that enables artists around the world to collaborate in a globally networked event. Expect interventions and presentations by artists from the Madlab community. **UW**

Mark Ellen In Conversation with Philip Townsend, Sunday 3 Oct, 2pm-3.30pm. *The Lowry*, *Pier 8*, *Salford Quays M50 3AZ*. £5. Book via www.thelowry.com/townsendtalks or 0843 208 6000.

Townsend's iconic photographs, on display in The Lowry's galleries, embody the style and spirit of the 60s – capturing on film some of the biggest names of the era, everyone from Twiggy to The Rolling Stones. An exclusive chance to get up close and personal with one of the 60s most influential artists. **UW, CW**

Neil Yates: Tarnished Silver – Sketches of a Northern Town, Sunday 3 Oct, 4pm-4.30pm. *Imperial War Museum North*, as previous. Free.

Resonant of the northern brass tradition, but owing much to the Gil Evans-Miles Davis collaborations of the early 60s, *Tarnished Silver* paints a lucid impression of the north, from echoes of old industry to the reincarnation of former mills and factories into apartments, shops and galleries. Scored for a trumpet, tenor horn, baritone horn, trombone, tuba and two flugel horns, players will be scattered throughout the gallery, creating a kind of surround-sound performance quite unlike anything you've heard before. A partnership between Imperial War Museum North and Manchester Jazz Festival. **UW, CW, UP**

'Close Up' featuring Jonathan Franzen, Sunday 3 Oct, 7pm-9pm. *The Whitworth Art Gallery*, Oxford Road M15 6ER. £8/£6. Book via www.quaytickets.com or 0843 208 0500

The celebrated American author reads from his latest novel in an evening that's part of DJ/writer Dave Haslam's regular (and regularly sold out) 'in conversation' events. An exceptional opportunity to get up close to the award-winning author of *The Corrections*, as well as find out more about Franzen's hotly-anticipated new novel. **UW, CW**

HOW TO GET HERE

Piccadilly Station is the main railway station; the Metroshuttle (gmpte.co.uk) operates a free bus service connecting this and other city railway stations (Oxford Road, Victoria, Deansgate) to the city centre. Buses run every 5-10 minutes.

The Metrolink tram (metrolink.co.uk) connects the city centre to many parts of Greater Manchester, including Salford Quays.

Visitor information: For the best deals on hotels, special offers and all tourist information, go to visitmanchester.com, email touristinformation@visitmanchester.com or call 0871 222 8223. In the city, visit the new Manchester Visitor Information Centre at Piccadilly Plaza, Portland Street M1 4BT (9.30am-5.30pm Mon-Sat, 10.30am-4.30pm Sun & Bank Hols).

Accommodation: Manchester's hotels and restaurants appeal to all tastes from traditional to glamorous, funky to boutique, and at prices to suit all pockets, whether you are looking for luxury, family value or downright budget. Book online with www.visitmanchester.com

Discover more about the Industrial Northwest at www.modernhistory.co.uk

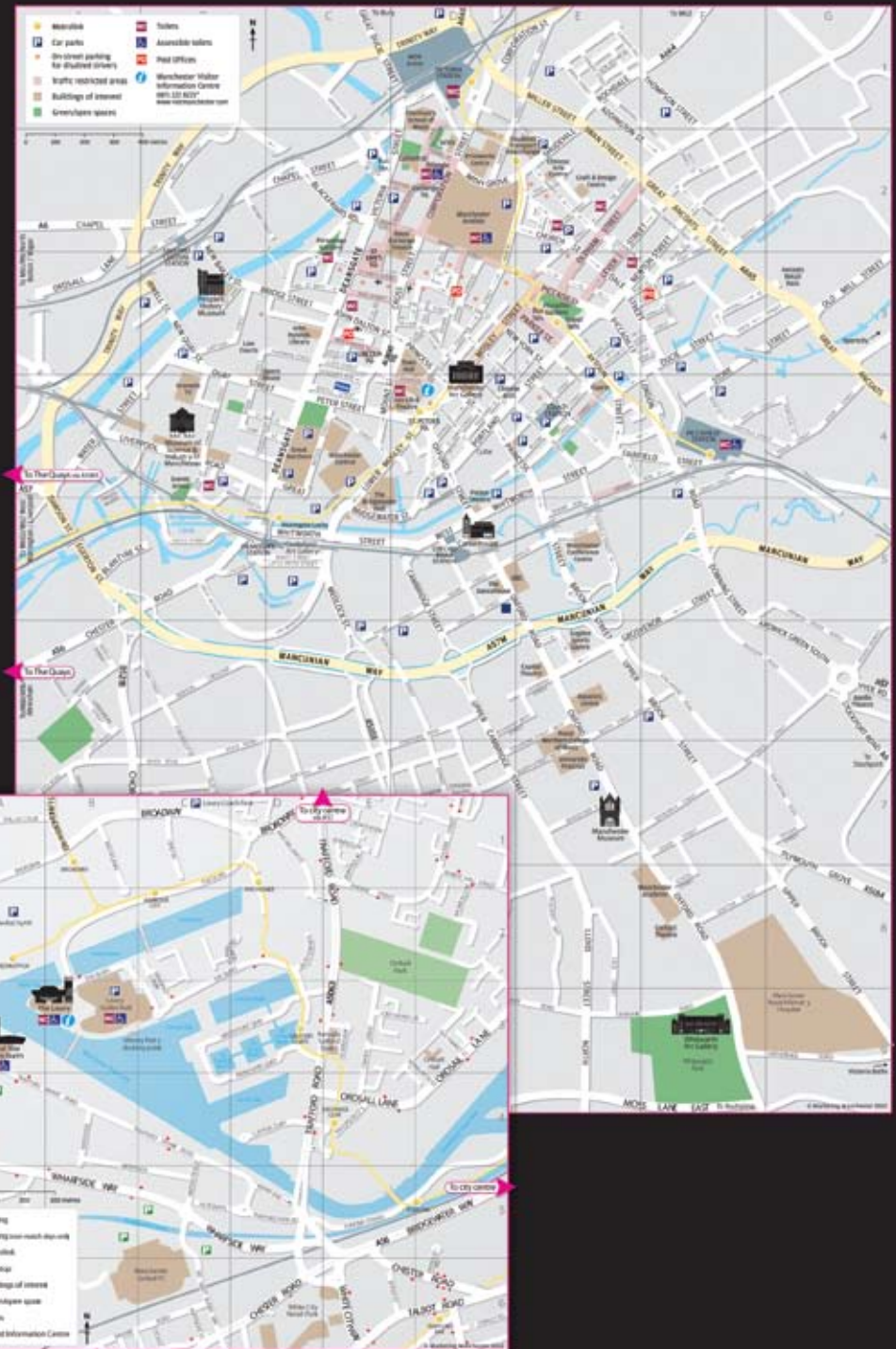
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SUPPORTERS

The Manchester Weekender is organised by Manchester Museums Consortium and Creative Tourist, with the help and support of Cornerhouse, Imperial War Museum North, Modern History, The Lowry, Manchester Art Gallery, The Manchester Museum, MOSI, the Museum of Science & Industry, People's History Museum, Urbis, Visit Manchester and The Whitworth Art Gallery.

We would like to thank all of our partners for taking part in The Manchester Weekender:



And:
Beating Wing Orchestra
Dave Haslam

The Manchester Weekender would not be possible without the support of:



Words: Susie Stubbs Design: Modern Designers

The Manchester Weekender is supported by Modern History, a showcase for the best of the region's museums, mills, railways and waterways, bringing to life the rich industrial heritage of England's Northwest, highlighting inventions, achievements and unearthing the social stories that have shaped the modern world.

Visit the places where history defined the happening, where tradition became trend and where belief broke down boundaries, from awe inspiring architecture to engineering endeavour. Discovery lies around every corner and every visit tells a story. Discover more at www.modernhistory.co.uk

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