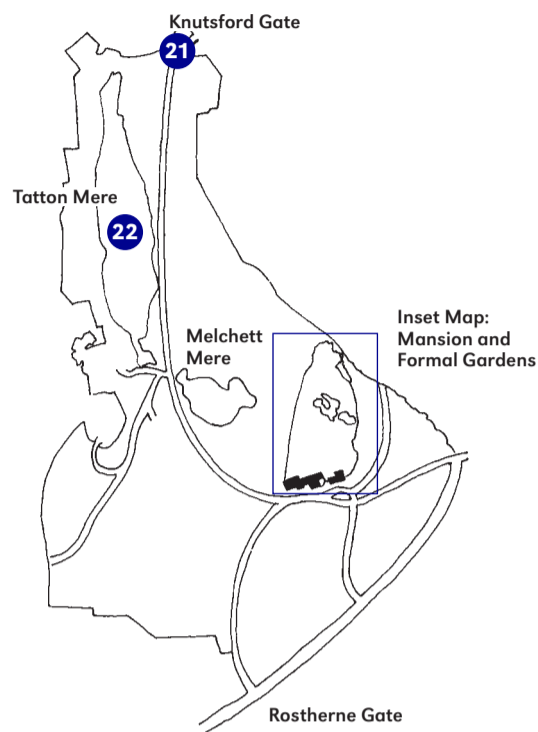
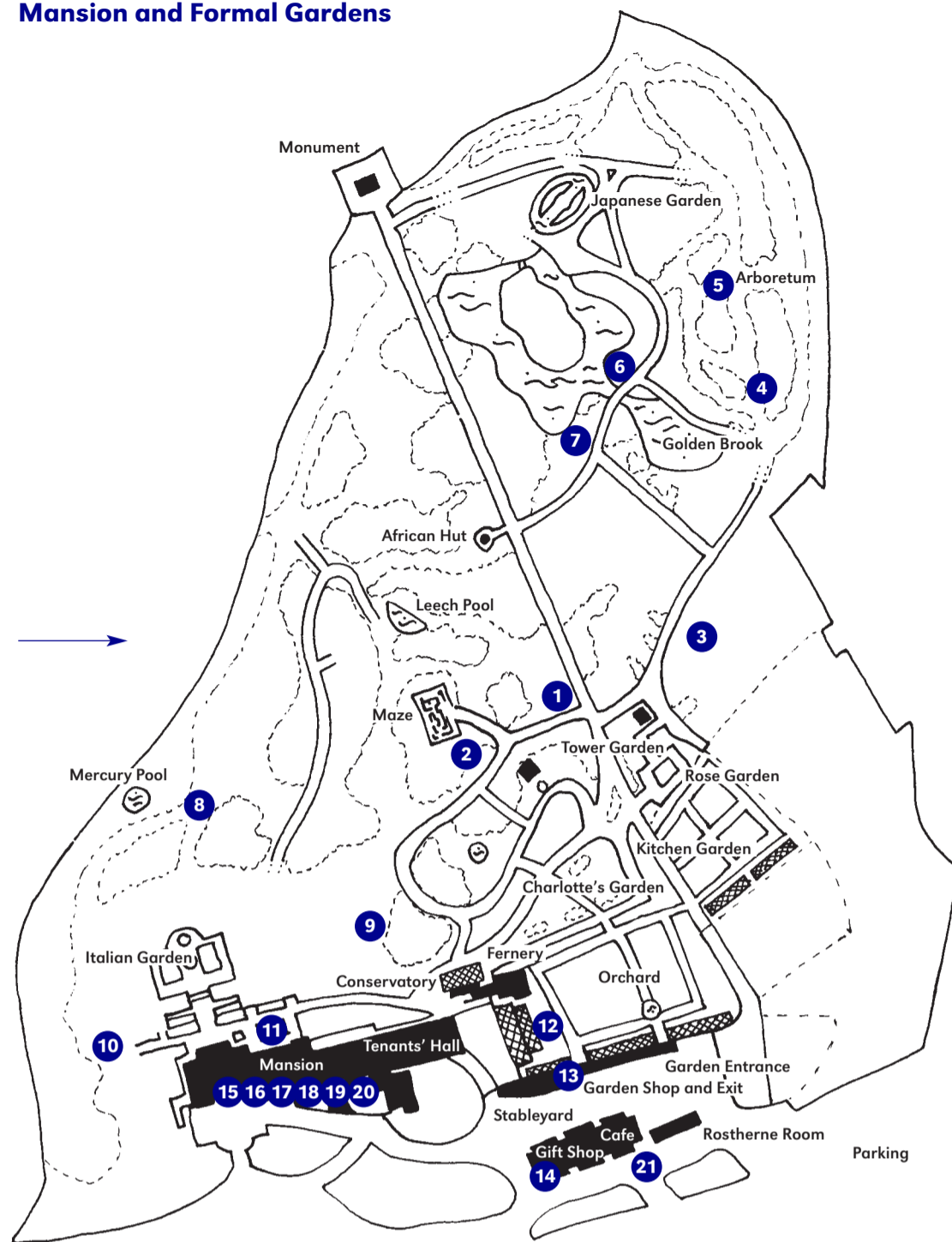


TATTON PARK BIENNIAL 2010

Tatton Park Estate



Mansion and Formal Gardens



1 Helen Marten

coveting keratin and milk on white (with Fran Edgerley)
The Broad Walk

An inversion of monumental sculpture, evoking the Egerton lion and the British obsession with hierarchy. A truncated, hand-carved polystyrene lion faces an obtuse billboard, suggesting the shifting ownership and branding of Tatton Park.

2 Annika Eriksson

The Smallest Cinema in the World: The Last Lord
By the Maze

Maurice Egerton's home movies and Eriksson's black & white video consider notions of identity and time and are shown in a purpose built mobile space: a six-seat battery powered cinema. Produced with UP projects.

In operation weekends and bank holidays only

3 Jamie Shovlin

Rough Cut/Cut Rough (Hiker Meat)
Tower Wood

Strange sounds and images emanate from an isolated shack in the woods. The work is reminiscent of a crime scene – you can look in to catch glimpses of a horror film and its soundtrack played from the surrounding trees.

In operation weekends and bank holidays only

4 Fiona Curran

This time next year things are going to be different
The Arboretum

An abstracted, collapsing tree house, linked to the tradition of English landscape painting and issues of sustainability.

5 Ryan Gander

The 4th Baron Egerton's 16 Plumed Bird of Paradise: Metaverse
The Arboretum

This project suggests how people may have dealt with the embarrassing news that a precious artefact in the Egerton collection was in fact a forgery. Here, Gander has deposited the remains of a once celebrated statue in the seclusion of the trees.

6 Jem Finer

Spiegelei
The Golden Brook

A perspective-altering work in which a three-way camera obscura projects a 360° upside-down vision of the Japanese Garden.

7 Neville Gabie

A Weight of Ice carried from the North for You
The Golden Brook

An iceberg sits in a bespoke 'freezer'. Harvested in Greenland and relocated to Tatton to be framed in the landscape, the ice is kept at -12°C by heat exchange and solar panels.

8 David Burrows & Simon O'Sullivan/Plastique Fantastique

The Visitation
Mercury Pool

A fiction involving the appearance of foreign (perhaps alien?) objects and their use as identity locators, manifested as out-of-doors installation, performances, a comic, film and website. Performances: 1 August & 28 August

9 Marcia Farquhar

The Horse is a Noble Animal

The Big Lawn, adjacent to the Conservatory
Farquhar rides a life-size rocking horse at Tatton, discussing equine matters, the role of the horse in the English psyche and the place of the young female rider from Freud to Thelwell. Performances: 12 & 13 June; 28, 29 & 30 August

10 Jimmie Durham

Spring Fever
Off the Italian Garden

An assemblage of 'leaking' oil drums, referencing the artist's history as a Cherokee, land claims amidst the drive for oil and the ongoing use of petrochemicals in facets of contemporary life.

11 Ryan Gander

The 4th Baron Egerton's 16 Plumed Bird of Paradise
The General Manager's Office window, Italian Garden

The project continues and here, a 'faked' specimen has been relegated to the Manager's office, along with other objects deemed unfit for display.

12 Austin Houldsworth

2 Million & 1 AD
The Orchard

A 4m-tall, 1000-ton 'Fossilisation Machine' that works over the five months of the Biennial to produce fossils from one of the estate's glasshouse-grown pineapples and one of its rodents.

13 Ryan Gander

The Earl Egerton's 16 Plumed Bird of Paradise: Spot on
The Garden Shop, Stableyard

No longer in general use as an emblem for the estate, the Bird of Paradise makes a random appearance on a chutney jar label.

14 Ryan Gander

Earl Egerton's 16 Plumed Bird of Paradise: Suggesting everything
The Gift Shop, Stableyard

In the shop, an apparently 'old run' of postcards celebrates the infamous Egerton Bird of Paradise.

15 Ryan Gander

The Earl Egerton's 16 Plumed Bird of Paradise: Dead in Mouth
The Corridor, Mansion

A forgotten photograph of the specimen bird left on the wall.

16 Breda Beban

The Endless School
The Card Room

A proposal for a multi-disciplinary school of study, considering Tatton Park as a Utopian model for living. In the room, an enormous Doll's House opens itself to the visitor.

17 Helen Maurer

Light Landing
The Cupola Hall

An illusory installation, in which glass donated from Manchester Airport's Modernist chandeliers appears to fly up through the Cupola and back down to the floor in a manner suggesting the parachute descents staged at Tatton during WWII.

18 Oona Grimes, Sophie Lascelles and Tony Grisoni

A Confusion of Mirrors
The Amber Room, Chintz Bathroom & Chintz Room

An installation of slide projections, drawings, lenses and mirrors in three rooms of the Mansion concentrating variously on Maurice Egerton's complex relationship with his mother; obsession with radio and film; memory, mirrors and ghosts.

19 Kate McGwire

Evacuate
The Kitchen

An installation in the Mansion kitchen, with thousands of locally sourced feathers (each coming from species that were traditionally cooked in the house) erupting from the oven and invading the space.

20 Biennial Resource Room

The Steward's Room
Artists' books, pamphlets, video blogs, works on paper, animations, comics, games and activities are presented along with curatorial discussion of 'framing identity'.

21 Clara Ursitti

Ghost
Knutsford Entrance to Mansion

A free-to-use chauffeur-driven taxi in which the luxuriously devised smell of the Rolls Royce Silver Cloud is contained in the body of the much-maligned Nissan Sunny. Operational weekends and bank holidays – children should be accompanied.

22 Steve Messam

Lily
Tatton Mere

An installation of 50 enormous lilies in Tatton Mere: bright red and scattered over one and a half kilometres of water, the work is visible to visitors and overhead plane traffic, creating a new 'path' to the Mansion from the Knutsford Gate.



Tatton Park Biennial 2010 is generously supported by

www.tattonparkbiennial.org

See Biennial website for details

Free coaches at weekends from Cornerhouse, Manchester
Telephone: 01625 374400
entry 4pm); Formal Gardens: 10am to 6pm (last entry 5pm)
Park: 10am to 7pm (last entry 6pm); Mansion: 1 to 5pm (last
Open: Tuesday – Sunday (and Bank Holidays) charges apply
Tatton Park, Knutsford, Cheshire
Danielle Arnaut and Jordan Kaplan, Parabola
Tatton Park Biennial 2010 is curated by
historical keepsake.
to the estate as a living and evolving subject rather than as an
managed by Cheshire East Council. *Framing Identity* responds
Tatton Park is a listed site, owned by the National Trust and
considering ideas about what links people to place, notions
of history and place-making and collective visions for the future.
Over 20 artists contribute to the Biennial, with commissions
and exchange, with new works commissioned for the Deer Park,
Mansion and Formal Gardens.
From May to September 2010, Tatton Park stages its second
Biennial of contemporary art, a laboratory for creative experiment
The National Lottery through Arts Council England



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Events Programme

Saturday 8 May – Sunday August 22

Biennial Resource Room The Steward's Room (20)
Exhibition of artists' works and ideas along with activities and resources.

Saturday May 29 – Sunday June 6

Get Creative During half-term, younger visitors can take part in activities inspired by artists' works and new ways of seeing Tatton Park with artist Jacques Nimki's activity packs and tours, Garden Entrance

Saturday May 29

Curators' Tour of the Biennial Grounds, 2pm, meet at the Garden Entrance
In conversation Biennial Blogger and art critic Rebecca Geldard with 2008 Biennial artist David Cotterrell, 3.30pm at the Conservatory

Sunday May 30

Curators' Tour of the Biennial Grounds, 1.30pm, meet at the Garden Entrance
In conversation Biennial Blogger and art critic Rebecca Geldard with Austin Houldsworth, 3.30pm in the Orchard

Monday May 31

Curators' Tour of the Biennial Grounds, 2pm, meet at the Garden Entrance

Saturday June 12

Curators' Tour of the Biennial Grounds, 1pm, meet at the Garden Entrance
Performance Marcia Farquhar, *The Horse is a Noble Animal* (9), 2pm at The Big Lawn
In conversation Brian Aldiss with Tony Grisoni, 3pm in the Rostherne Room, Stableyard
Talk Jem Finer, *Spiegelei* (6), 4pm at The Golden Brook

Sunday June 13

Curators' Tour of the Biennial Grounds, 1pm, meet at the Garden Entrance
Performance Marcia Farquhar, *The Horse is a Noble Animal* (9), 2pm at The Big Lawn
Talk Jem Finer, *Spiegelei* (6), 4pm at The Golden Brook

Saturday July 17

Screening PureScreen Cinema presents *Among the Nightingales*, 12 & 2pm in the Rostherne Room, Stableyard
Curators' Tour of the Biennial Grounds, 3pm, meet at the Garden Entrance
In conversation Fiona Curran with Garry Charnock, *This time next year...* (4) 4pm at the Arboretum

Sunday July 18

Screening PureScreen Cinema presents *Among the Nightingales*, 12 & 2pm in the Rostherne Room
Performance Manasamitra presents *A glimpse into the Sleeping World*, Indian dance, spoken word and music responding to the artworks throughout the Formal Gardens, 2pm
Curators' Tour of the Biennial Grounds, 3pm, meet at the Garden Entrance
In conversation Neville Gabie and Patrick James, Renewable Energy Research, Southampton University, 3.30pm in the Rostherne Room, Stableyard

Saturday July 31

Screening PureScreen Cinema presents *Among the Nightingales*, 12 & 2pm in the Rostherne Room, Stableyard
Curators' Tour of the Biennial Grounds, 2pm, meet at the Garden Entrance

Sunday August 1

Screening PureScreen Cinema presents *Among the Nightingales*, 12 & 2pm in the Rostherne Room, Stableyard
Performance David Burrows & Simon O'Sullivan/Plastique Fantastique, *Castration Rituals to welcome Tat-Not!* (8), 2pm at the Mercury Pool
Curators' Tour of the Biennial Grounds, 3pm, meet at the Garden Entrance

Saturday August 28

Screening PureScreen Cinema presents *Among the Nightingales*, 12 & 2pm in the Rostherne Room, Stableyard
Curators' Tour of the Biennial Grounds, 1pm, meet at the Garden Entrance
Performance David Burrows & Simon O'Sullivan/Plastique Fantastique, *Castration Rituals to welcome Tat-Not!* (8), 2pm at the Mercury Pool
Performance Marcia Farquhar, *The Horse is a Noble Animal* (9), 3pm at The Big Lawn

Sunday August 29

Screening PureScreen Cinema presents *Among the Nightingales*, 12 & 2pm in the Rostherne Room, Stableyard
Curators' Tour of the Biennial Grounds, 1pm, meet at the Garden Entrance
Performance Marcia Farquhar, *The Horse is a Noble Animal* (9), 2pm at The Big Lawn
Talk Jem Finer talks about sheds and shifting identity, 3.30pm in the Rostherne Room, Stableyard

Monday August 30

Screening PureScreen Cinema presents *Among the Nightingales*, 12 & 2pm in the Rostherne Room, Stableyard
Performance Marcia Farquhar, *The Horse is a Noble Animal* (9), 2pm at The Big Lawn

TATTON PARK BIENNIAL 2010

Framing Identity: Contemporary Art at Tatton Park

Guide and Events Programme

8 May – 26 September 2010
www.tattonparkbiennial.org