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The
MANCHESTER
weekender
1—3 OCTOBER 2010

THE MANCHESTER WEEKENDER

Enjoy a long weekend in Manchester as the best of the city's culture is showcased over a single weekend.

From interactive art to new music, from bicycle tours and boat parties to midnight cinema, from art picnics to the art underground, from performance art to blockbuster exhibitions, The Manchester Weekender features over thirty organisations, eight international festivals and hundreds of artists.

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THE URBAN WEEKENDER

From interactive digital artworks to late nights at the gallery, from the future of urban music to the hotly anticipated new novel from one of America's best known writers, from unmissable performance art to tours of the underground art scene; this is your indispensable guide to the long weekend in Manchester.

A shirtless man with dark hair and a beard is captured mid-air, performing a high jump over a bar in a gymnasium. He is wearing black athletic pants and red sneakers. The background shows a large window with a view of a cityscape. The word "UNMISSABLE" is overlaid in large, white, bold, sans-serif capital letters across the center of the image.

UNMISSABLE

FRI 1 OCTOBER

The weekend starts here, with a programme of performance art, after-hours electronica and nothing less than the future sounds of urban music. Leave the working week behind and get into the city for the **Abandon Normal Devices (AND) Festival**, an event described by *The Guardian* as 'a boldly freewheeling art and film festival'. AND launches with a series of special late night events right across the city – our pick is **Lawrence Malstaf's** unmissable and claustrophobic performance, *Shrink*. Inside the exuberant Neo-Classical setting of the Freemason's Hall, the artist is wrapped between two large transparent plastic sheets. As the performance begins, a device gradually sucks air out from between the sheets – leaving Malstaf inside, vacuum-packed and suspended in mid-air. Galleries throughout Manchester will be open on Friday night to celebrate AND – we recommend you head to **Manchester Art Gallery** for an after-hours visit to *Recorders*, the new solo show

by **Rafael Lozano-Hemmer**, one of the world's most exciting electronic artists. Here, the gallery hosts an evening of live electronica by Marconi Union alongside what's being billed as 'interactive activity' from Lewis Sykes in its glass-roofed atrium. Friday also sees the launch of **Un-convention**, one of the UK's most eclectic independent music industry events that contains much for those who just love (rather than work in) new music. Employing such unconventional spaces as a barge, Salford Lads' Club and a church, and featuring the likes of Bill Drummond, Jarvis Cocker, Jon McClure, Brian Travers and Kevin Cummins – all doing 'interesting things in the most unexplored places in the city' – Un-convention is a hot ticket. Oh yes, and there's a travelling circus, music photography projected onto buildings, Colombian Hip Hop, Jah Wobble, the BBC Philharmonic and a brass band as well. All of this can be yours from as little as £24. Finally, end your evening at **Contact's Future Sounds of the UK**, a three-way sound clash between some of the UK's most influential artists from across a range of genres (Drum & Bass, Grime, Garage and Dubstep). Featuring performances from B2B DRS, Zed Bias, Fallacy and the Murkage Cartel, and hosted by Broke N English.

AT A GLANCE

Shrink, Friday 1 Oct, 5pm-6.30pm.
The Freemason's Hall, 36 Bridge Street
M3 3BT. Free (ticket required). Note that
this is a special preview version of the
performance. Part of the AND Festival.

Recorders: Evening Opening,
Friday 1 Oct, 6.30pm-9pm. Manchester
Art Gallery, Mosley Street M2 3JL. Free.

Un-convention, 1-3 Oct, venues across
Salford. £24 for music and special event
pass|£40 for full event pass.

Future Sounds of the UK, Friday 1 Oct,
10pm-late. Contact, Oxford Road M15 6JA.
£8|£5. Part of The Black Sounds Series.



BILL DRUMMOND



EXPERIMENTAL THEATRE

SAT 2 OCTOBER (DAY)

After a late night we thought we'd ease you into the day with a morning of leisurely cultural activity, beginning with **The Land Between Us** at **The Whitworth Art Gallery**. This show opens with a dramatic work by Olafur Eliasson (best known for his sun-like installation at Tate Modern's Turbine Hall) – a real forest, recreated inside the gallery. Elsewhere, a narrow walkway is stacked high with watercolours by JMW Turner, while other historic works are supplemented by their contemporary counterparts – by the likes of Black Audio Film Collective and Rachel Whiteread. This is no standard landscape show, then, but a sensory, imaginative exhibition that does what the Whitworth does best: treads the fine line between the historic and the contemporary. If the Whitworth whets your appetite for visual art, book onto the **Contemporary Cartography Tours** that

Image: Mik Grant 2008

start from here on Saturday. **Contemporary Cartography //01** is a pocket map that provides an overview of the creative ecology of the city (via its contemporary galleries and underground art spaces) and, to celebrate its launch, the artists' collective **Contents May Vary** leads a special two-wheeled tour, cycling across Manchester to International 3, Bureau, Kraak Gallery, Rogue Studios and **Castlefield Gallery**. Manchester-based artist Louise Woodcock and founder of Kraak Gallery will lead a separate walking tour north of the Irwell that explores the studio spaces, workshops and venues of Salford, from Manchester Modernist Society to Studio One69a. While you're at Castlefield Gallery, stop off to see **Feral Trade Café**, an artistic import-export business where artist Kate Rich trades food and drink sourced through her own social network (and also serves up 'ferally' traded drinks and snacks alongside delivery notes collected by the artist). Close by you'll also find **greenroom**, which over the weekend hosts **emergency**, its annual and extraordinary micro-festival of experimental theatre and live art: 40-plus performances of the bizarre and the beautiful that fill every nook and cranny, and then burst out and spill over onto the street – and all for free.

AT A GLANCE

The Land Between Us, until 23 Jan 2011, 10am-5pm (12pm-4pm Sun). The Whitworth Art Gallery, Oxford Road M15 6ER. Free.

Contemporary Cartography Bicycle Tour, Sat 2 Oct, 11am-2pm. Meet at The Whitworth Art Gallery, as above. Free but places limited to 15 & booking required. Please bring your own bike!

Contemporary Cartography River Irwell Tour, Sat 2 Oct, 3pm-6pm. Meet at the People's History Museum, Left Bank, Spinningfields M3 3ER. Free but places limited to 15 & booking required.

Feral Trade Café, until 10 Oct, 1pm-6pm Weds-Sun. Castlefield Gallery, 2 Hewitt Street, Manchester M15 4GB. Free.

emergency, Saturday 2 Oct, 12pm-12am. greenroom, 54-56 Whitworth Street West M1 5WW and the International Anthony Burgess Foundation, The Engine House, Chorlton Mill, 3 Cambridge Street M1 5BY. Free.

SAT 2 OCTOBER (EVE)

Evening brings us back to **AND**, this time to an exhibition at **Cornerhouse**. Just as it was once mandatory to undertake bible study in Britain, Marxism was once a part of the curriculum in Soviet Russia, Yugoslavia and East Germany. In a show that fuses past and present, artist Phil Collins finds out what happened to the Marxist teachers of the former Eastern Bloc – and links Manchester's socialist past to its educational present. (History buffs will know that Marx wrote the Communist Manifesto here in Chetham's Library, while the city was also the birthplace of Chartism, universal suffrage and the Trade Union movement.) Phil Collins' **marxism today**, then, is nothing if not timely: as the UK still struggles with the redistribution of wealth, Collins sets out to see how far our political geography has shifted. The galleries at Cornerhouse are open until 8pm, giving you enough time to eat (in its café-bar), see the show and then make your way to **Krysko & Kashiwagi**.

Image Naomi Kashiwagi

Part performance art and part club night, this one-off gig takes place in the redbrick setting of the Whitworth Art Gallery. In it, DJ Matthew Krysko (The Warehouse Project/Tribal Gathering) and performance artist Naomi Kashiwagi use the gallery as the backdrop for a collaborative work that combines electronic music with wind-up gramophones, and 70-year-old shellac records with the latest in digital DJ technology. Heading back down Oxford Road you'll find an event on at **Contact**. First up, in **Mixed Movement: The Digital Duets** four dancers in Manchester jam in real time across digital space with four dancers in New York – celebrating the diversity of black dance from Afro-Caribbean, Jazz and House to Hip Hop. Then it's on to The Dancehouse for the UK debut of **Midnight Mass** by drag queen Peaches Christ. Featuring her new film *All About Evil*, **Midnight Mass** is a late night screening that wallows in sex, blood and scatological references – it's all about bad cinema, bad behaviour and (eek) audience participation. Includes an outrageous shorts programme that features *Season of the Troll* and *Jizzmopper: A Love Story*. Still going? Check out **Dance Africa & Rememba Fela**, a night dedicated to the legend of Fela Anikulapo Kuti and today's Afro-influenced dance music (featuring Afro-beat specialist Rich Medina, Ifran Rainy and The Afronaut).

“IT'S ALL ABOUT
BAD CINEMA, BAD
BEHAVIOUR AND
(EEK) AUDIENCE
PARTICIPATION.”



AT A GLANCE

marxism today: Phil Collins, until 9 Jan 2011, 12pm-8pm (12pm-6pm Sun). Cornerhouse, 70 Oxford Street M1 5NH. Free. Part of the AND Festival.

Krysko & Kashiwagi, Saturday 2 Oct, 7pm-10pm. The Whitworth Art Gallery, Oxford Road M15 6ER. Free.

Mixed Movement: The Digital Duets, Saturday 2 Oct, 8pm-9.45pm. Contact, Oxford Road M15 6JA. £5. Part of The Black Sounds Series.

Midnight Mass, Saturday 2 Oct, 9pm-1am. The Dancehouse, 10 Oxford Road M1 5QA. £15/£12.50. Part of the AND Festival.

Dance Africa & Rememba Fela, Saturday 2 Oct, 10pm-4am. Contact. Part of The Black Sounds Series.

AND FINALLY, JONATHAN FRANZEN

SUN 3 OCTOBER

Wake up, get up and have breakfast in the Northern Quarter – we rate **Teacup on Thomas Street** (<http://teacupandcakes.com>). Open from 10am and with a mean Eggs Florentine, it's a good place to sit and take stock before heading to Manchester Digital Laboratory (Madlab) nearby for a one-off performance from **FutureEverything and Manchester Camerata**. Here, the Camerata's principal cellist Hannah Roberts and a sound artist play together live in a unique digital-meets-classical collaboration. After that, take the tram out to Salford Quays for your final afternoon (metrolink.co.uk). Here, glory in the sight of **Imperial War Museum North**; a shimmering aluminum building perched on the edge of the Manchester Ship Canal (the *Rough Guide* reckons it's one of England's top 10 buildings). It's at Salford Quays where you'll also find **The Lowry**, an award-winning arts centre where *Word* magazine's Mark Ellen will be 'in conversation' with **photographer Philip Townsend** on Sunday afternoon. Townsend's iconic photographs, on display in The Lowry's galleries, embody the spirit of the 60s – capturing on film some of the

biggest names of the era, everyone from Twiggy to The Rolling Stones. Later, stroll around the Quays (spot Media City, the digital hub that's the new Northern home of the BBC) before walking back across water to the War Museum in time for **Neil Yates: Tarnished Silver – Sketches of a Northern Town**. Resonant of the northern brass tradition, but owing much to the Gil Evans-Miles Davis collaborations of the early 60s, *Tarnished Silver* paints a lucid impression of the north, from echoes of old industry to the reincarnation of former mills into apartments. Scored for a trumpet, tenor horn, baritone horn, trombone, tuba and two flugel horns, players will be scattered throughout the main exhibition space, creating a kind of surround-sound performance quite unlike anything you've heard before (or at least since organiser Manchester Jazz Festival's last lot of events). The final act of the Weekender promises to be one of the best: **'Close Up' featuring Jonathan Franzen at The Whitworth Art Gallery**. Here, the celebrated American author reads from his latest novel, *Freedom*. An evening that's part of DJ/writer Dave Haslam's regular (and regularly sold out) 'in conversation' events, this is an exceptional opportunity to get up close to the award-winning author of *The Corrections*, as well as find out more about Franzen's hotly-anticipated new novel. The reading is followed by a Q&A – your chance to put your questions to one of America's best-known novelists.

AT A GLANCE

FutureEverything presents Manchester Camerata, Sunday 3 Oct, 12.30pm-1.30pm. Manchester Digital Laboratory (Madlab), Edge Street M4 1HN. Free.

Mark Ellen In Conversation with Philip Townsend, Sunday 3 Oct, 2pm-3.30pm. The Lowry, Pier 8, Salford Quays M50 3AZ. £5.

Neil Yates: Tarnished Silver – Sketches of a Northern Town, Sunday 3 Oct, 4pm-4.30pm. Imperial War Museum North, The Quays, Trafford Wharf Road, Manchester M17 1TZ. Free.

'Close Up' featuring Jonathan Franzen, Sunday 3 Oct, 7pm-9pm. The Whitworth Art Gallery, Oxford Road M15 6ER. £8.

The Whitworth Art Gallery



THE CLASSIC WEEKENDER

From the best literary works of the 60s to one of the era's most celebrated snappers, from digital art to political history, from the Industrial Revolution to traditional British grub, and from landscape art to new music and cinema; this is your indispensable guide to the long weekend in Manchester.



A PACY, POIGNANT PRODUCTION



PEOPLE ON PEOPLE

Image: Close-up Shadow Box, 2006, Rafael Lozano-Hemmer

FRI 1 OCTOBER

Your weekend begins with **Manchester Reads the 60s**, an evening of passionate literary debate scheduled to celebrate Penguin's 75th birthday. Join Tony Lacey (Editorial Director of Penguin) and 60s book champions including journalist Lynn Barber for a lively discussion on which books best represent the 60s. Given that this was a decade that produced such classics as *A Clockwork Orange*, it's fitting that tonight's event takes place in the newly opened International Anthony Burgess Foundation. Afterwards, head back into the 21st century with **Rafael Lozano-Hemmer at Manchester Art Gallery**. *Recorders* is the Mexican-Canadian's new exhibition, an artist perhaps best known for *Vectorial Elevation*, an installation at the 2010 Winter Olympics whose searchlights punctured the Vancouver night sky. The Manchester exhibition is no less dramatic, and includes the world premiere of *People on People*, a co-commission with the AND Festival, and four specially adapted interactive artworks that have never been shown in England before, including *Pulse Room*, the artist's contribution to the Mexican Pavilion for the Venice Biennale 2007. To mark the Weekender, Manchester Art Gallery opens its doors until late, allowing you a chance to enjoy this exhibition after hours.

Live music from Marconi Union alongside what's being billed as 'interactive activity' from Lewis Sykes, plus a bar in the glass-roofed atrium of this beautiful, Grade I listed building, all add up to an evening to remember. From here, you can head into nearby Chinatown for a bite to eat – the **Little Yang Sing** (littleyangsing.co.uk) is reliably good. If, however, digital art doesn't appeal, we'd recommend the **People's History Museum**. Recently restored (to the tune of £12.5m), this national museum is the only one of its kind in the country and charts the 200-year tale of British democracy. On Friday, the Museum hosts **Pedal Power**, a pacy, poignant production from the Mikron Theatre Company that promises to 'freewheel through cycling history with the wind at its back'. Manchester is the birthplace of the Clarion Cycling Club, an organisation that fused sport and socialist politics. This performance looks back at the 100-year history of socialist cycling in a performance set during the last day of business in a 21st century cycle shop. Afterwards, head into nearby Spinningfields for dinner, or across the river to **The Mark Addy**, a gastropub owned by award-winning chef Robert Owen Brown.

(Rumour has it that members of the real-life Clarion Cycling Club will ride their historic collection of bicycles through Spinningfields on Friday and Saturday – not confirmed as we went to press, so check website for details)

AT A GLANCE

Manchester Reads the 60s, Friday 1 Oct, 6.30pm-8pm. The International Anthony Burgess Foundation, The Engine House, Chorlton Mill, 3 Cambridge Street M1 5BY. £3/£2. Part of Manchester Literature Festival.

Recorders, until 30 January 2011, 10am-5pm Tue-Sun (Closed Mon). Manchester Art Gallery, Mosley Street M2 3FL. Free.

Recorders: Evening Opening, Friday 1 Oct, 6.30pm-9pm. Manchester Art Gallery. Free.

Pedal Power, Friday 1 Oct, 7.30pm-9.30pm. People's History Museum, Left Bank, Spinningfields M3 3ER. £10/£8.



3,000 YEARS OF CHINESE HISTORY AND CULTURE

SAT 2 OCTOBER (DAY)

We'd recommend you start your day on Oxford Road, in the park-side setting of **The Whitworth Art Gallery**. This gallery, whose textile and wallpaper collections are second only to the V&A, is testament to Manchester's industrial past – it was part of a bequest to the city by Victorian philanthropist Sir Joseph Whitworth and, today, continues its founding aim of being a 'source of perpetual gratification to the people of Manchester'. Its landscape exhibition **The Land Between Us** includes 50 of the Whitworth's own JMW Turner watercolours, as well as works by the likes of William Holman Hunt and Samuel Palmer. Alongside, you'll find contemporary pieces by artists such as Rachel Whiteread and Larissa Sansour, united in a show that interrogates the idea of the British landscape and identity. Just down the

road, and part of the Alfred Waterhouse-designed university campus (Waterhouse was also responsible for the neo-Gothic Town Hall), you'll find **The Manchester Museum**. One of the UK's leading university museums and with over three million objects in its stores, this autumn it hosts **China: Journey to the East**, a British Museum show that covers 3,000 years of Chinese history and culture. While you're there, don't miss **Finding Manchester, Lost in Bolivia**, a photographic exhibition where Liz Peel and Chris Smith document their journey to Manchester – not the Manchester we know and love, however, but its namesake village nestled deep in the Bolivian jungle. And if that's not enough, just outside is the **Reflective Room**, a temporary 'room' designed by Manchester School of Architecture students that allows a few moments of quiet contemplation in an otherwise busy day – with the designers on hand to answer questions and get you involved in activities. Need refreshment? Try the **Museum's own café** or head across the road to **Kro Bar** (kro.co.uk) – an independent pub that serves up cask ales and Danish-inspired grub inside the Grade II listed former Temperance Society building.

AT A GLANCE

The Land Between Us, until 23 Jan 2011, 10am-5pm (12pm-4pm on Sun). The Whitworth Art Gallery, Oxford Road M15 6ER. Free.

China: Journey to the East, until 26 Jun 2011, 10am-5pm Tues-Sat, 11am-4pm Sun & Mon. The Manchester Museum, Oxford Road M13 9PL. Free.

Finding Manchester, Lost in Bolivia, until 30 Jan 2011. The Manchester Museum. Free.

Reflective Room, Saturday 2 Oct, 1pm-4pm. The Manchester Museum. Free. A collaboration between Manchester School of Architecture and The Manchester Museum.



SELF MADE

SAT 2 OCTOBER (EVE)

Image: *Self Made*, Gillian Wearing

Manchester is well known for its nightlife, but we thought we'd give you an altogether different evening experience this weekend. Your first option is to head to **Cornerhouse** and its sterling second-floor café-bar (great for people watching and, if you get there early enough, you'll also be able to see some of the exhibitions that make up **Abandon Normal Devices (AND)**, a city-wide festival of digital culture and new cinema – galleries open until 8pm). Food and art sorted, walk down to the cinema for the world premiere of **Self Made**, a feature-length film co-written by Turner Prize – winning artist **Gillian Wearing** and playwright **Leo Butler**. Based on an idea by Wearing, the film follows 12 participants as they embark on a method-acting workshop. Filmed in Newcastle, the action begins as job adverts are placed that ask

members of the public; 'If you were to play a part in a film, would you be yourself or a fictional character?' The film follows what happens next, as those who reply are cast and then, ultimately, appear in the final film. Your second option is to see Manchester as few ever do – by water. Despite being home to three rivers (the Irk, the Irwell and the Medlock), post-industrial Manchester has long turned its back on its waterways. Tonight, a specially chartered boat takes you along the Irwell towards the Manchester Ship Canal, built during the 'Cottonopolis' era and in its day the largest navigation canal in the world. But this is more than a mere river cruise – you'll also be served a three-course meal from one of the Northwest's top chefs, **Robert Owen Brown** (whose traditional British dishes *Observer* critic Jay Rayner described as 'an old-fashioned treat'), alongside a personalised commentary from our on-board tour guide that sheds light on the waterside sights en route to Salford Quays – from industrial heritage and one of the UK's top ten buildings (Daniel Libeskind's Imperial War Museum North) to the soon to be opened Media City, a 21st century digital media enclave now home to the BBC.



AT A GLANCE

Self Made: Gillian Wearing, Saturday 2 Oct, 6pm and 8pm. Cornerhouse, 70 Oxford Street M1 5NH. £7.50/£5.50 (screening only), £10.50/£8.50 (screening and Q & A). Part of the AND Festival.

Manchester by Boat, Saturday 2 Oct, 6.30pm-9.00pm. Tour starts and ends at The Mark Addy, Stanley Street, Salford M3 5EJ. £40. Organised by Manchester Food & Drink Festival, Manchester Tourist Guiding Agency and The Mark Addy, and brought to you by Modern History.

SUN 3 OCTOBER

If you haven't yet made it down to the **People's History Museum** and Spinningfields, this is where we'd recommend you start your final day. Spinningfields is a new riverside part of Manchester sandwiched between the Museum and **Castlefield**, the latter an outdoor 'urban heritage park' home to the Bridgewater and Rochdale canals and the world's oldest passenger railway (now part of MOSI, the Museum of Science & Industry). Both canals and railway once made Castlefield a hub of industrial commerce, although walking along its peaceful paths today you'd never guess. Both Spinningfields and Castlefield boast a clutch of solid eateries (such as Dukes 92, the Museum's own

Left Bank Café and The Mark Addy), all of which are good bets for Sunday brunch. The People's History Museum is showing **Carried Away**, a photographic exhibition that takes a sideways look at protest over the past 100 years: in it, you'll see images of protestors such as Suffragette Dora Marsden being carted off by the authorities. Close by, another female pioneer is celebrated at the **John Rylands Library**: the Manchester novelist, Elizabeth Gaskell. Timed to mark the bicentenary of her birth, **Elizabeth Gaskell: A Connected Life** draws on the library's collection to present personal letters, photos and possessions that tell the story of a woman whose social networks and writing illuminated the murky lives of the Industrial Revolution-era working classes. The library itself is a fabulous neo-Gothic confection that speaks volumes about Manchester's industrial past – historian Ed Glinert described it as 'one of the world's great libraries' – and it is one of the city's key landmarks.

Spend the afternoon in Salford Quays, arriving in time for two musical performances at another landmark: Imperial War Museum North. First up is **What a Performance: The Beating Wing Orchestra**. This Manchester-based band was first brought together for the Manchester International Festival in 2007; its unique refugee membership (drawn from countries such as Kurdistan, Cameroon, Bangladesh and Brazil) coupled with collaborations with international artists, make it one of the most exciting groups working in the UK. Here, the band play live in a performance that promises to be both intimate and public, as music floods the foyer. Later, catch another one-off performance, this time from Neil Yates, one of the UK's most distinctive, original voices on the trumpet: **Tarnished Silver – Sketches of a Northern Town** (see the *Urban Weekender* itinerary for details). In between performances, stroll across the bridge that spans the Manchester Ship Canal and look around **The Lowry**.

This millennial multi-arts centre takes its name from the Salford painter LS Lowry – it holds the world's largest collection of his work. It also hosts a photographic exhibition by swinging 60s snapper **Philip Townsend**, the man who captured on film the likes of The Rolling Stones and The Beatles. In a special event for the Weekender, The Lowry stages an intimate 'in conversation' session with Townsend himself and *Word* editor Mark Ellen – your chance to meet the man behind some of the most iconic images of the 60s.



AT A GLANCE

Carried Away, until 10 Oct, 10am-5pm daily. People's History Museum, Left Bank, Spinningfields M3 3ER. Free.

Elizabeth Gaskell: A Connected Life until 28 Nov, 10am-5pm daily (Mon, 12pm-5pm). John Rylands Library, 150 Deansgate M3 3EH. Free.

What a Performance: The Beating Wing Orchestra, Sunday 3 Oct, 12pm-1pm. Imperial War Museum North, The Quays, Trafford Wharf Road, Manchester M17 1TZ. Free.

Neil Yates: Tarnished Silver – Sketches of a Northern Town, Sunday 3 Oct, 4pm-4.30pm. Imperial War Museum North. Free. A partnership between Imperial War Museum North and Manchester Jazz Festival.

Mister Sixties Philip Townsend's Portraits of a Decade, until 7 Nov, 11am-5pm daily (Sat 10am-5pm). The Lowry, Pier 8, Salford Quays M50 3AZ. Free.

Mark Ellen In Conversation with Philip Townsend, Sunday 3 Oct, 2pm-3.30pm. The Lowry. £5.



THE URBAN PLAYGROUND

From a family boat party along the Ship Canal to street and break dance from the world's best dancers, from tales of the high seas to special film screenings, and from an Asian elephant with a Mancunian past to poetry postcards; this is your indispensable guide to a weekend in Manchester.



ALL ABOARD?



THROWING SOME MEAN SHAPES

SAT 2 OCTOBER

Our top tip for families on Saturday is a watery one: **Manchester by Boat**, a family boat party that connects the River Irwell with the Manchester Ship Canal, beginning at one of Manchester's most iconic drinking and dining venues, **The Mark Addy** (opposite the People's History Museum), and ending up at Salford Quays – all this, plus our on-board tour guide will keep kids entertained with tales of the city's fascinating industrial past en route and snacks will be supplied by chef Robert Owen Brown. The boat drops you off close to **Imperial War Museum North**, just in time for the frolics of **Shipshape Saturday**, a day-long session that includes drop-in craft workshops, performances of real-life tales of adventure on the high seas and *Animals Aboard*, a puppet-and-picture session that illustrates stories of naval animal bravery. You'll also have time to try out the museum's interactive family show, **All Aboard: Stories of War at Sea**, which, if nothing else, explains the origin of common phrases such as 'Pipe Down'

(a bit of naval lingo that many parents may be all too familiar with). If you need refreshments, try the museum's restaurant (for a good kids' selection) or hop across the Ship Canal for the eateries at the **Lowry Outlet Mall**, from Pizza Express to Café Rouge. Nearby is **The Lowry**, which, in partnership with the Eurocultured Festival, hosts **Throwing Shapes**, a programme of street and break dance competitions featuring some of the best dancers in Europe. Performances from local dance companies and groups, kids' workshops and advanced masterclasses make for an energetic afternoon. Throwing Shapes coincides with **Blaze**, a high-energy theatrical dance performance directed by West End director Anthony Van Laast (*Mamma Mia!*/*Sister Act*) that includes 16 of the world's top street dancers and breakers, plus sets by Es Devlin (set designer for Kanye West and the upcoming *Lady Gaga* tour). If, after all that, you're wondering how to get back to Manchester, fret not: hop on a return boat (it's a shorter journey back, at 12.30pm, 2.15pm and 4pm – the latter two trips include Manchester Science Festival's famous science buskers) or just hop on a tram (via the Media City stop behind The Lowry, metrolink.co.uk).

(Continues overleaf)



If you don't make it out to the Quays, there's plenty else on to keep kids entertained. The recently scrubbed-up **People's History Museum** is stuffed with hands-on exhibits, and although its focus is British political history, it handles its subject matter lightly. During the weekend, the museum hosts **CBBC's Relic: Guardians of the Museum Trail**, a CBBC TV series developed with the British Museum where kids race against time to uncover the secrets of different famous objects – if they overcome five challenges, your kids stand to become official Guardians of the Museum. Over at **The Manchester Museum** there's a similar amount of kid-friendly activity – our favourite is **Postcards from Manchester**. Here, the acclaimed and award-winning poets Mandy Coe and John Siddique are on hand to help families write poetry postcards, capturing your impressions of the sights, sounds and smells of the city. Mandy Coe has published poetry for

both adults and children and was the joint winner of the 2008 Manchester Poetry Prize. John Siddique's collections include the children's collection *Don't Wear it on Your Head*. The Museum is always a draw for families, with good reason. Its permanent exhibits include a full-size T.Rex (rargh), more Egyptian mummies than you can shake a scarab beetle at (woo) and the skeleton of Maharajah, an Asian elephant with a Mancunian past (aw...). Workshops on Saturday tell the story of **Maharajah**, where children can make their own elephant hats to take home. With this much on, plus a decent café with a solid kids' menu, it's possible to lose a whole afternoon here. Finally, there's a special sensory tour on offer at The Whitworth. The **Urban Wandering Family Picnic** enables you to taste, hear, smell, see and touch Manchester (though perhaps not the, er, grubby bits) before ending up with a picnic in the park.

AT A GLANCE

Manchester by Boat, Saturday 2 Oct, 11:30am-1.15pm & 3pm (tours last 30-40 mins). Tour starts at The Mark Addy, Stanley Street, Salford M3 5E7. £3 per person (includes snacks). Organised by Manchester Food & Drink Festival, Manchester Tourist Guiding Agency and The Mark Addy, and brought to you by Modern History.

Shipshape Saturday, Saturday 2 Oct, 10am-6pm daily (10am-5pm from 1 Nov). Imperial War Museum North, The Quays, Trafford Wharf Road, Manchester M17 1TZ. Free.

All Aboard: Stories of War at Sea, until 25 April 2011, 10am-6pm daily. Imperial War Museum North. Free.

Throwing Shapes, Saturday 2 Oct, 1pm-7.30pm. The Lowry, Pier 8, Salford Quays M50 3AZ. Free. Presented by The Lowry and Eurocultured.

Blaze, Saturday 2 Oct, 2pm & 7.30pm. The Lowry. £12-£22.

CBBC's Relic: Guardians of the Museum Trail, Saturday 2 Oct, 10am-5pm. People's History Museum, Left Bank, Spinningfields M3 3ER. Free.

Postcards from Manchester, Saturday 2 Oct, 11am-4pm. The Manchester Museum, Oxford Road M13 9PL. Free. Part of Manchester Literature Festival.

Urban Wandering Family Picnic, Sat 2 Oct, 11am-12.30pm. Start and end at The Whitworth Art Gallery, Oxford Road M15 6ER. Free.

AWARD WINNING ARCHITECTURE

INTERACT

SUN 3 OCTOBER

*Image: Pulse Room, 2007, Rafael Lozano-Hemmer
exhibited at LABoral, Gijón, Spain*

Start Sunday in the city with a trip to **Manchester Art Gallery**. Always family-friendly, its major autumn exhibition – featuring new and never-seen-before work by **Rafael Lozano-Hemmer** – will appeal to kids and grown-ups alike, particularly the seminal artwork *Pulse Room*. Here, hundreds of lights pulse in time to the heartbeat of visitors (you can add your own heartbeat to the mix). Lozano-Hemmer is one of the world's most respected electronic artists, his works combining custom-made technologies with audience interaction so that they literally see, hear and feel the actions of the people around them. Take *People on People* (a co-commission with the AND Festival). Here, surveillance cameras, face recognition software and 3D tracking monitor you as you move through the exhibition space. As you walk, you'll see your own shadow and, inside it, live and

recorded images of the other visitors to the show. Your own image, meanwhile, is simultaneously captured and will later find itself trapped inside someone else's shadow. Once you've exhausted the supply of digital art, head to the **Clore Interactive Gallery**, a space just for kids that's stuffed with interactive artworks and activities, or try the gallery's restaurant, whose menu features a decent children's selection, or its café for chunky, homemade cakes. Manchester Art Gallery is right in the centre of Manchester, close to the cute boutiques of the Northern Quarter (we recommend the **Craft & Design Centre**, craftanddesign.com, for both shopping and food), as well as the mainstream shopping in and around St. Ann's Square and the Arndale. You can stick with culture at **CUBE**, however, with **Interact**, an audio-visual installation based on videogames: here, inside various fantastical worlds, you can control characters and sounds, as well as interact with other 'players'. Close by you'll find **Cornerhouse**, an arthouse cinema and arts complex that also has an excellent café-bar – good for older kids who like to hang out in cool places and people watch, and also good for slabs of cake and top notch nibbles.

CUBE



AT A GLANCE

*Recorders, until 30 January 2011,
10am-5pm Tue-Sun (Closed Mon).
Manchester Art Gallery, Mosley Street
M2 3JL. Free.*

*Interact, until 7 Oct, 12pm-5.30pm
Mon-Fri (12pm-5pm Sat & Sun – note:
CUBE is normally closed on Sundays but
is open on Sun 3 Oct). 113-115 Portland
Street M1 6DW. Free. Part of the AND
Festival and produced by Sancho Plan and
Full Circle Arts.*

LISTINGS

Build your own itinerary with our full Weekender listings. All listings correct at time of going to press but please check individual venue and event websites for the most up to date information. Many events are likely to sell out – purchase your tickets in advance via participating organisations or check with venue beforehand to avoid disappointment.

KEY:

UW (Urban Weekender)

CW (Classic Weekender)

UP (Urban Playground)

ALL WEEKEND (1-3 OCTOBER)

Abandon Normal Devices (AND) Festival, 1-7 Oct. Venues across the city. www.andfestival.org.uk

A 'boldly freewheeling art and film festival' with a packed programme of digital art and cinema premieres, plus late-night events in galleries across the city. Venues include Cornerhouse, Chinese Arts Centre, CUBE and Manchester Art Gallery (see individual venue and event listings below). **UW, CW**

All Aboard: Stories of War at Sea, until 25 April 2011, 10am-6pm daily (10am-5pm from 1 Nov). **Imperial War Museum North, The Quays, Trafford Wharf Road, Manchester M17 1TZ.** Free. www.iwm.org.uk/allaboard

Hands-on, action packed and interactive family show that examines real-life stories of war at sea. Lots of activities for kids throughout the weekend, all inside a Daniel Libeskind-designed building. **UP**

The Black Sounds Series, until 2 Oct. **Contact, Oxford Road M15 6JA.** Times and prices vary. www.contact-theatre.org

Contact, in association with PRS Foundation's *New Music Plus Scheme*, hosts a three-day multi arts and music event that highlights the influence of black music within the UK. Featuring spoken word, contemporary dance, live music, DJs and a real-time link up to New York. See listings below for individual event details. Note The Black Sounds Series begins on 30 Sept. **UW**

Carried Away, until 10 Oct, 10am-5pm daily. **People's History Museum, Left Bank, Spinningfields M3 3ER.** Free entry. www.phm.org.uk

Photographic exhibition inside the newly scrubbed-up museum that takes a sideways look at protest over the past 100 years: in it, it displays snaps of protestors such as the Suffragettes being forcibly removed by the authorities they challenged. **UW, CW, UP**

China: Journey to the East, until 26 Jun 2011, 10am-5pm Tues-Sat, 11am-4pm Sun & Mon. **The Manchester Museum, Oxford Road M13 9PL.** Free. www.manchester.ac.uk/museum

3,000 years' worth of culture from one of the most important and influential civilizations in world history in this touring show from the British Museum.

Elizabeth Gaskell: A Connected Life, until 28 Nov, 10am-5pm daily (except Mon, 12pm-5pm). **John Rylands Library, 150 Deansgate M3 3EH.** Free. www.manchester.ac.uk/library

Personal letters and artifacts drawn from the library's impressive collection (which itself spans a staggering five millennia), that sheds light on one of the country's pioneering female novelists. **CW, UP**

Empire's Borders II, until 20 Nov, 10am-5pm daily (Closed Mon). **Chinese Arts Centre, Market Buildings, Thomas Street, Northern Quarter M4 1EU.** Free. www.chinese-arts-centre.org

A new video installation by acclaimed Taiwanese artist Chen Chie-jen that paints an intriguing picture of an era when the CIA trained anti-Communist units in Taiwan for secret raids on the Chinese mainland. Also open 6pm-9pm on Friday 1 October as part of the AND Festival launch celebrations.

Feral Trade Café, until 10 Oct, 1pm-6pm Weds-Sun. **Castlefield Gallery, 2 Hewitt Street, Manchester M15 4GB.** Free. www.castlefieldgallery.co.uk

Artist Kate Rich plunders her own social networks to set up a global trading route in this thought-provoking show in one of the city's leading contemporary art galleries. **UW**

Finding Manchester, Lost in Bolivia, until 30 Jan 2011, 10am-5pm Tues-Sat, 11am-4pm Sun & Mon. **The Manchester Museum, Oxford Road M13 9PL.** Free. www.manchester.ac.uk/museum

Photographic tales of a journey to Manchester – except this particular Manchester is a small town hidden deep in the Bolivian Amazon. Snappers Liz Peel and Chris Smith's images document a journey by canoe along the Rio Manuripi via tropical storms and piranha fish. **UW, CW, UP**

Interact, 2-7 Oct, 12pm-5.30pm Mon-Fri (12pm-5pm Sat & Sun – note: **CUBE** is normally closed on Sundays but is open on Sun 3 Oct). 113-115 Portland Street M1 6DW. Free. www.cube.org.uk

An audio-visual installation based on videogames: here, inside various fantastical worlds, you can control characters and sounds, as well as interact with other 'players'. Part of the AND Festival and produced by Sancho Plan and Full Circle Arts. **UW, UP**

The Land Between Us, until 23 Jan 2011, 10am-5pm (12pm-4pm on Sun). **The Whitworth Art Gallery**, Oxford Road M15 6ER. Free. www.manchester.ac.uk/whitworth

The historic and contemporary come together in the Whitworth's latest blockbuster show, which opens with a forest, re-created in the gallery by Olafur Eliasson. It's also the first time so many (50) watercolours by JMW Turner held by the Whitworth have been on display together. Plus Black Audio Film Collective, Rachel Whiteread and more. **UW, CW, UP**

marxism today: Phil Collins, until 28 Nov 2010, 12pm-8pm (12pm-6pm on Sun). **Cornerhouse**, 70 Oxford Street M1 5NH. Free. www.cornerhouse.org

A look back at the Eastern Bloc's Marxist past, and an attempt to connect Manchester's own socialist history with its contemporary political geography. Part of the AND Festival. **UW, CW**

Mister Sixties Philip Townsend's Portraits of a Decade, until 7 Nov, 11am-5pm daily (Sat 10am-5pm). **The Lowry**, Pier 8, Salford Quays M50 3AZ. Free. www.thelowry.com

Photographs of some of the icons of the 60s, all by one of the era's most successful snappers. Don't miss the 'in conversation' event with the man himself on Sunday (see page 39). **UW, CW, UP**

Recorders, until 30 January 2011, 10am-5pm Tue-Sun (Closed Mon). **Manchester Art Gallery**, Mosley Street M2 3JL. Free. www.manchestergalleries.org

Major new exhibition by one of the world's most exciting electronic artists that includes the world premiere of *People on People* and six interactive artworks never before shown in England, including the seminal *Pulse Room*. *People on People* is co-commissioned by Manchester Art Gallery and the AND Festival. **UW, CW, UP**

Un-convention, 1-3 Oct, venues across Salford. £24 for music and special event pass/£40 for full event pass. Book via www.unconventionhub.org

One of the UK's most eclectic independent music industry events contains much for those who just love (rather than work in) new music. Bigger than ever, this year it uses such unconventional spaces as a barge, Salford Lads' Club and a church, and features the likes of Bill Drummond, Jarvis Cocker, Martin Atkins, Jon McClure, Brian Travers, Kevin Cummins and Don Letts. Oh yes, and there's a travelling circus, music photography projected onto buildings, Colombian Hip Hop, Jah Wobble, the BBC Philharmonic and a brass band. All of this can be yours for as little as, what, £24? What's not to like? **UW**

Unspooling – Artists and Cinema, 1 Oct - 9 Jan 2011, 12pm-8pm daily (12pm-6pm on Sun). **Cornerhouse**, 70 Oxford Street M1 5NH. Free. www.cornerhouse.org

A back-to-the-future paean to cinema where artists join spectators to explore the recent filmic past, and that pairs cumbersome analogue devices' with absurd cinematic performances. Includes the UK Premiere of Ming Wong's *Death in Venice*, in which the artist plays the entire cast himself. **UW**

FRI 1 OCTOBER

Abandon Normal Devices, Friday 1 Oct, 6pm-9pm. **Cornerhouse**, Chinese Arts Centre, **CUBE** and **Manchester Art Gallery**. Free, drop-in. www.andfestival.org.uk

To celebrate the launch of Abandon Normal Devices in Manchester, all of its participating galleries are open late for an evening of previews and launch events. **UW, CW**

Shrink, Friday 1 Oct, 5pm-6.30pm. **The Freemason's Hall**, 36 Bridge Street M3 3BT. Free but limited access and tickets required – email hello@andfestival.org.uk

A claustrophobic spectacle from performance artist Lawrence Malstaf, set inside one of Manchester's hidden architectural gems. Unmissable. Note that this is a special preview version of Malstaf's performances that will take place in full on Mon 4 and Tues 5 Oct as part of the AND Festival. **UW, CW**

emergency, Friday 1 Oct, 5pm-12am. **greenroom**, 54-56 Whitworth Street West M1 5WW. Free, drop-in. www.greenroomarts.org/emergency

greenroom and hÅb's annual and extraordinary micro-festival of experimental theatre and live art: 40-plus performances of the bizarre and the beautiful that fill every nook and cranny, and then burst out and spill over onto the street – and all for free. **UW**

Manchester Reads the 60s, Friday 1 Oct, 6.30pm-8pm. **The International Anthony Burgess Foundation**, The Engine House, Chorlton Mill, 3 Cambridge Street M1 5BY. £3/£2. Book via www.manchesterliteraturefestival.co.uk or 0843 208 0500

An evening of passionate literary debate scheduled to celebrate Penguin's 75th birthday. Join Tony Lacey (Editorial Director of Penguin) and 60s book champions including journalist Lynn Barber for a lively discussion on which books best represent the 60s. Part of Manchester Literature Festival and the national Decades Read-a-thon. **CW**

Recorders: Evening Opening, Friday 1 Oct, 6.30pm-9pm. **Manchester Art Gallery**, Mosley Street M2 3JL. Free. www.manchestergalleries.org

An after-hours visit to *Recorders*, the new solo show by Rafael Lozano-Hemmer, one of the world's most exciting electronic artists. Here, the gallery hosts an evening of live electronica by Marconi Union alongside what's being billed as 'interactive activity' from Lewis Wykes in its glass-roofed atrium. Pay bar. **UW, CW**

Pedal Power, Friday 1 Oct, 7.30pm-9.30pm. **People's History Museum**, Left Bank, Spinningfields M3 3ER. £10/£8. Book via www.phm.org.uk or 01484 843701

A pacy, poignant production from the Mikron Theatre Company that promises to 'freewheel through cycling history' by looking at the 100-year history of socialist cycling in a performance set during the last day of business in a 21st century cycle shop. **CW**

Future Sounds of the UK, Friday 1 Oct, 10pm-late. **Contact**, Oxford Road M15 6JA. £8/£5. Book via www.contact-theatre.org or 0161 274 0600

A three-way sound clash between some of the UK's most influential artists from across range of genres (Drum & Bass, Grime, Garage and Dubstep). Featuring performances from B2B DRS, Zed Bias, Fallacy and the Murkage Cartel and hosted by Broke N English. Part of The Black Sounds Series. **UW**

SAT 2 OCTOBER

CBBC's Relic: Guardians of the Museum Trail, Saturday 2 Oct, 10am-5pm. **People's History Museum**, Left Bank, Spinningfields M3 3ER. Free, drop-in. www.phm.org.uk

Get ankle biters excited by history: this joint CBBC TV series and British Museum project sets children a series of devilish challenges. If they succeed, they become official Guardians of the Museum. **UP**

Postcards from Manchester, Saturday 2 Oct, 11am-4pm. **The Manchester Museum**, Oxford Road M13 9PL. Free, drop-in. www.manchesterliteraturefestival.co.uk

The acclaimed and award-winning poets Mandy Coe and John Siddique are on hand to help you write poetry postcards, capturing your impressions of the sights, sounds and smells of the city. Oh yes, and you get to keep our specially produced postcards to boot. Part of Manchester Literature Festival. **CW, UP**

Contemporary Cartography Bicycle Tour, Saturday 2 Oct, 11am-2pm. Meet at **The Whitworth Art Gallery**, Oxford Road M15 6ER. Free but places limited to 15 per tour & booking required. Book via www.manchester.ac.uk/whitworth

A one-off two-wheeled tour of the underground art scene in Manchester, led by artists' collective Contents May Vary. Please bring your own bike. Tour ends at Castlefield Gallery. **UW**

Urban Wandering Family Picnic, Saturday 2 Oct, 11am-12.30pm. Start and end at **The Whitworth Art Gallery**, as above. Free, drop-in. www.manchester.ac.uk/whitworth

A walking tour that uses all five senses. Taste, hear, smell, see and touch Manchester (though perhaps not the, um, grubby bits) in this sensory tour before ending up with a picnic in the park. Please bring your own picnic. **UP**

The MFDF Chocolate Festival, Saturday 2 Oct, 11am-4pm (exact times tbc). **Albert Square** M60 2LA. Free, drop-in. www.foodanddrinkfestival.com

Chocoholics rejoice: Manchester Food & Drink Festival celebrates its opening weekend with a chocolate festival outside the Town Hall. Featuring 25 of the UK's finest chocolatiers, tastings, samples and demonstrations a-plenty, it's a sweet stop-off between other Weekender events. In association with Chocolate Café. **UW, CW, UP**

Manchester by Boat, Saturday 2 Oct, 11:30am: 1.15pm & 3pm (tours last approx. 30-40 mins). Tour starts at **The Mark Addy**, Stanley Street, Salford M3 5EJ. £3 per person (includes snacks). Book via www.quaytickets.com or 0161 839 3461

A family boat party that connects the River Irwell with the Manchester Ship Canal with an on-board tour guide to keep kids entertained, plus snacks from renowned chef Robert Owen Brown. At Salford Quays, enjoy specially organised activities at Imperial War Museum North and The Lowry (see listings below). Wondering how to get back? Return by boat (12.30pm, 2.15pm and 4pm, limited capacity) – the 2.15pm and 4pm boats include Manchester Science Festival's famous science buskers, there to entertain with super science activities (fizz rockets, non-popping balloons) as the boat takes you back to The Mark Addy. Alternatively, make the most of the Quays and come back via tram (use the Media City stop just behind The Lowry, metrolink.co.uk). Cost of tram not included in ticket price; return fare on boat included or £1.50 without a ticket. Organised by Manchester Food & Drink Festival, Manchester Tourist Guiding Agency, The Mark Addy and Manchester Science Festival, and brought to you by Modern History. **UP**

Shipsape Saturday, Saturday 2 Oct, 11.30am-4pm. **Imperial War Museum North**, The Quays, Trafford Wharf Road, Manchester M17 1TZ. Free, drop-in. www.iwm.org.uk/allaboard

Ahoy there matey: a day of family activities that includes drop-in craft workshops, special performances of real-life tales of adventure on the high seas, and *Animals Aboard*, a puppet-and-picture session that tells heart-warming stories of naval animal bravery. **UP**

Manchester Firsts, Saturday 2 Oct, 12pm-12.45pm. **John Rylands Library**, 150 Deansgate M3 3EH. £3. www.manchester.ac.uk/library Book via 0161 306 0555

Manchester has always been ahead of itself – and this special tour in the city's most beautiful, neo-Gothic library proves the point: see for yourself the original documents that detail Manchester's role in the Industrial Revolution, Britain's first ever international art exhibition and the roots of the Labour Party. **CW**

emergency, Saturday 2 Oct, 12pm-12am. **greenroom**, 54-56 Whitworth Street West M1 5WW and at the **International Anthony Burgess Foundation**, The Engine House, Chorlton Mill, 3 Cambridge Street M1 5BY. Free, drop-in. www.greenroomarts.org/emergency

greenroom and hÅb's annual and extraordinary micro-festival of experimental theatre and live art continues. For the first time, performances will also take place at the International Anthony Burgess Foundation. **UW**

Reflective Room, Saturday 2 Oct, 1pm-4pm. **The Manchester Museum**, as above. Free, drop-in. www.manchester.ac.uk/museum

A temporary 'room' in the courtyard just outside the museum designed by Manchester School of Architecture students. The room itself is intended to allow a few moments of quiet contemplation, while on Saturday the designers are on hand all afternoon to answer questions and get you involved in activities. A collaboration between Manchester School of Architecture and The Manchester Museum. **UW, CW, UP**

Urban Wandering, Saturday 2 Oct, 1pm, 2pm & 3pm. **The Whitworth Art Gallery**, as above. Free, but booking required. Book via www.manchester.ac.uk/whitworth or 0161 275 7450

Three left-of-centre walking tours that cast a critical eye on the city, beginning with a parkour tour (1pm – explore the urban landscape with a Manchester parkour group), followed by an urban development tour (2pm) and, finally, a comedy tour (3pm – explore the city via the wry observations of a stand-up comedian). All tours last one hour. **UW**

Throwing Shapes, Saturday 2 Oct, 1pm-7.30pm. **The Lowry**, Pier 8, Salford Quays M50 3AZ. Free, drop-in. www.thelowry.com

An afternoon of street and break dance competitions with some of the best dancers in Europe, plus performances, workshops for young people and masterclass sessions for the advanced (and no, 'dad dancing' doesn't count). Presented by The Lowry and Eurocultured. **UP**

Blaze, Saturday 2 Oct, 2pm & 7.30pm. **The Lowry**, as previous. £12-£22. Book via www.thelowry.com/blaze or 0843 208 6000

High-energy theatrical dance directed by West End director Anthony Van Laast (Mamma Mia!/Sister Act) that includes 16 of the world's top street dancers and breakers, plus stunning sets by Es Devlin (set designer for Kanye West, Mika and the upcoming Lady Gaga tour). **UP**

Contemporary Cartography River Irwell Tour, Saturday 2 Oct, 3pm-6pm. Meet at **The People's History Museum**, Left Bank, Spinningfields M3 3ER. Free but places limited to 15 per tour & booking required. Book via www.manchester.ac.uk/whitworth

Walking tour north of the Irwell that uncovers the secret art spaces and galleries of Salford. Tour ends at one of Salford's loveliest (and surely most creative) pubs, The Kings Arms. **UW**

Manchester by Boat, Saturday 2 Oct, 6.30pm-9.00pm. Tour starts and ends at **The Mark Addy**, Stanley Street, Salford M3 5EJ. £40. Book via www.quaytickets.com or 0161 839 3461

A specially chartered boat that takes you along the Irwell towards the Manchester Ship Canal – oh yes, and you'll also be served a welcome drink and three-course meal from one of the Northwest's top chefs, Robert Owen Brown (whose traditional British dishes *Observer* critic Jay Rayner once described as 'an old-fashioned treat'), alongside a personalised commentary from our on-board tour guide that sheds light on the waterside sights en route to Salford Quays. Organised by Manchester Food & Drink Festival, Manchester Tourist Guiding Agency and The Mark Addy, and brought to you by Modern History. **UW, CW**

Self Made, Saturday 2 Oct, 6pm and 8pm. **Cornerhouse**, 70 Oxford Street M1 5NH. £7.50/£5.50 (screening only), £10.50/£8.50 (screening and Q & A). Book via www.cornerhouse.org or 0161 200 1500

The world premiere of this feature-length film co-written by Turner-Prize winning artist Gillian Wearing and playwright Leo Butler. The film follows 12 participants as they answer a job advert that asks: 'If you were to play a part in a film, would you be yourself or a fictional character?' The film follows what happens as those who reply to the ads are cast and then, ultimately, appear in the final film. Part of the AND Festival. **UW, CW**

Krysko & Kashiwagi, Saturday 2 Oct, 7pm-10pm. **The Whitworth Art Gallery**, Oxford Road M15 6ER. Free. www.manchester.ac.uk/whitworth

Part performance art and part club night, this one-off gig takes place in the redbrick setting of the Whitworth Art Gallery. In it, DJ Matthew Krysko (The Warehouse Project/Tribal Gathering) and performance artist Naomi Kashiwagi use the gallery as the backdrop for a collaborative work that combines electronic music with wind-up gramophones, and 70-year-old shellac records with the latest in digital DJ technology. **UW, CW**

Mixed Movement: The Digital Duets, Saturday 2 Oct, 8pm-9.45pm. **Contact**, Oxford Road M15 6JA. £5. Book via www.contact-theatre.org or 0161 274 0600

Incredible performance that sees four dancers in Manchester jam in real time across digital space with four dancers in New York – celebrating the diversity of black dance from Afro-Caribbean, Jazz and House to Hip Hop. Part of The Black Sounds Series. **UW**

Dance Africa & Rememba Fela, Saturday 2 Oct, 10pm-4am. **Contact**, as above. £10/£6. Book via www.contact-theatre.org or 0161 274 0600

A night dedicated to the legend of Fela Anikulapo Kuti and today's Afro-influenced dance music (featuring Afro-beat specialist Rich Medina, Irfan Rainy and The Afronaught). Part of The Black Sounds Series. **UW**

Midnight Mass, Saturday 2 Oct, 9pm-1am. **The Dancehouse**, 10 Oxford Road M1 5QA. £15/£12.50. Book via www.cornerhouse.org or 0161 200 1500

The UK debut of Midnight Mass by drag queen Peaches Christ. Featuring her new film *All About Evil*, this late night screening wallows in sex, blood and scatological references – it's all about bad cinema, bad behaviour and (eek) audience participation. Includes an outrageous shorts programme that features *Season of the Troll*, *A Nightmare on Castro Street* and *Jizzmopper: A Love Story*. **UW**

SUN 3 OCTOBER

CBBC's Relic: Guardians of the Museum Trail, Sunday 3 Oct, 10am-5pm. **People's History Museum**, Left Bank, Spinningfields M3 3ER. Free, drop-in. See listing on page 35 for details

What a Performance: The Beating Wing Orchestra, Sunday 3 Oct, 12pm-1pm. **Imperial War Museum North**, The Quays, Trafford Wharf Road, Manchester M17 1TZ. Free, drop-in. www.iwm.org.uk/north

This Manchester-based band was first brought together for the Manchester International Festival in 2007; its unique refugee membership (hailing from countries as diverse as Kurdistan, Cameroon, Bangladesh and Brazil) coupled with collaborations with international artists, makes it one of the most exciting groups working in the UK. Here, the band stage a performance that promises to be both intimate and public, as music floods the foyer. **UW, CW, UP**

FutureEverything presents Manchester Camerata, Sunday 3 Oct, 12.30pm-1.30pm. **Manchester Digital Laboratory (Madlab)**, Edge Street M4 1HN. Free, drop in. <http://futureeverything.org/news/weekender>

A live collaboration between Manchester Camerata's principal cellist, Hannah Roberts, and a sound artist – drop in for the performance or stick around for the afternoon's ArtCollider activities (see listing below). Presented by FutureEverything, Manchester Camerata and Madlab. **UW**

FutureEverything presents ArtCollider, Sunday 3 Oct, 1.30pm-5.30pm. **Manchester Digital Laboratory (Madlab)**, Edge Street M4 1HN. Free, drop in. <http://futureeverything.org/news/weekender>

After an earlier performance (see listing above), this workshop, led by an international media artist, focuses on ArtCollider, a project that enables artists around the world to collaborate in a globally networked event. Expect interventions and presentations by artists from the Madlab community. **UW**

Mark Ellen In Conversation with Philip Townsend, Sunday 3 Oct, 2pm-3.30pm. **The Lowry**, Pier 8, Salford Quays M50 3AZ. £5. Book via www.thelowry.com/townsendtalks or 0843 208 6000.

Townsend's iconic photographs, on display in The Lowry's galleries, embody the style and spirit of the 60s – capturing on film some of the biggest names of the era, everyone from Twiggy to The Rolling Stones. An exclusive chance to get up close and personal with one of the 60s most influential artists. **UW, CW**

Neil Yates: Tarnished Silver – Sketches of a Northern Town, Sunday 3 Oct, 4pm-4.30pm. **Imperial War Museum North**, as previous. Free.

Resonant of the northern brass tradition, but owing much to the Gil Evans-Miles Davis collaborations of the early 60s, *Tarnished Silver* paints a lucid impression of the north, from echoes of old industry to the reincarnation of former mills and factories into apartments, shops and galleries. Scored for a trumpet, tenor horn, baritone horn, trombone, tuba and two flugel horns, players will be scattered throughout the gallery, creating a kind of surround-sound performance quite unlike anything you've heard before. A partnership between Imperial War Museum North and Manchester Jazz Festival. **UW, CW, UP**

'Close Up' featuring Jonathan Franzen, Sunday 3 Oct, 7pm-9pm. **The Whitworth Art Gallery**, Oxford Road M15 6ER. £8/£6. Book via www.quaytickets.com or 0843 208 0500

The celebrated American author reads from his latest novel in an evening that's part of DJ/writer Dave Haslam's regular (and regularly sold out) 'in conversation' events. An exceptional opportunity to get up close to the award-winning author of *The Corrections*, as well as find out more about Franzen's hotly-anticipated new novel. **UW, CW**

HOW TO GET HERE

Piccadilly Station is the main railway station; the Metroshuttle (gmpte.co.uk) operates a free bus service connecting this and other city railway stations (Oxford Road, Victoria, Deansgate) to the city centre. Buses run every 5-10 minutes.

The Metrolink tram (metrolink.co.uk) connects the city centre to many parts of Greater Manchester, including Salford Quays.

Visitor information: For the best deals on hotels, special offers and all tourist information, go to visitmanchester.com, email touristinformation@visitmanchester.com or call 0871 222 8223. In the city, visit the new Manchester Visitor Information Centre at Piccadilly Plaza, Portland Street M1 4BT (9.30am-5.30pm Mon-Sat, 10.30am-4.30pm Sun & Bank Hols).

Accommodation: Manchester's hotels and restaurants appeal to all tastes from traditional to glamorous, funky to boutique, and at prices to suit all pockets, whether you are looking for luxury, family value or downright budget. Book online with www.visitmanchester.com

Discover more about the Industrial Northwest at www.modernhistory.co.uk

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Find your way through Manchester with Creative Tourist. Whether you're looking for inspiration about which of Manchester's cultural treats to try first, tips from locals on the best cafés and bars, fancy taking a walking tour with a mobile guide, or want to discover more about the city's fascinating past, Creative Tourist's new Manchester iPhone app will lead you there.

Supported by Modern History.

Download it from iTunes now, or find out more at

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SUPPORTERS

The Manchester Weekender is organised by Manchester Museums Consortium and Creative Tourist, with the help and support of Cornerhouse, Imperial War Museum North, Modern History, The Lowry, Manchester Art Gallery, The Manchester Museum, MOSI, the Museum of Science & Industry, People's History Museum, Urbis, Visit Manchester and The Whitworth Art Gallery.

We would like to thank all of our partners for taking part in The Manchester Weekender:



Also:

Beating Wing Orchestra
Clarion Cycling Club
Dave Haslam

The Manchester Weekender would not be possible without the support of:



The Manchester Weekender is supported by Modern History, a showcase for the best of the region's museums, mills, railways and waterways, bringing to life the rich industrial heritage of England's Northwest, highlighting inventions, achievements and unearthing the social stories that have shaped the modern world.

Visit the places where history defined the happening, where tradition became trend and where belief broke down boundaries, from awe inspiring architecture to engineering endeavour. Discovery lies around every corner and every visit tells a story. Discover more at www.modernhistory.co.uk

